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GAYLORD

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THE EMBLEM

June, 1915

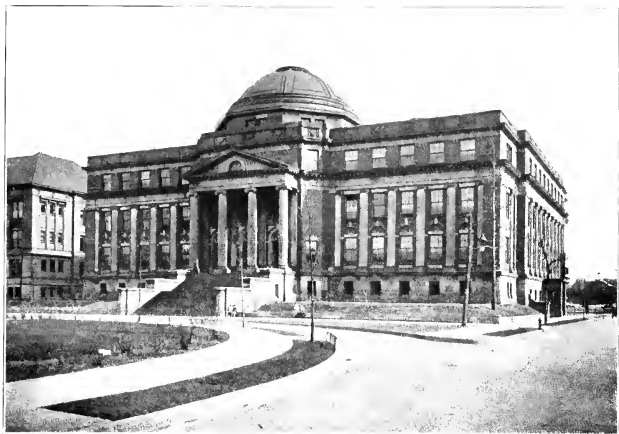


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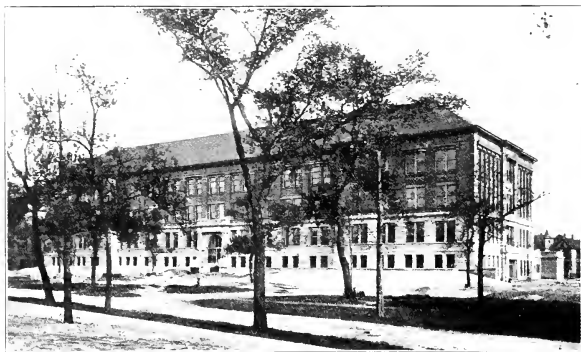
To the members
of the faculty,
whom we love
and admire, we
respectfully ded-
icate this Em-
blem.

1915



"THE COLLEGE"

If the C. N. C. you attend,
You will find only girls as a rule,
For the number of men
Is just about ten,
Don't you think you would like such a school?
For Arts and Physical Ed
The new building's the best, so 'tis said,
The pool and the gym,
Where we work with a vim,
Or the Art rooms so lovely instead!



ARTS AND GYMNASIUM BUILDING

The Arts and Gymnasium Building

The Arts and Gymnasium Building is completed, and though our class entered too soon to get full two years' use of it, we are proud to be the first class to use it.

The corner stone was laid in 1909. The exterior work progressed rapidly, but the equipment took time and effort. In January, 1914, the various departments moved into their new quarters, and there they have lived in luxurious comfort ever since.

The Arts and Gymnasium Building houses four departments of the College: the department of physical education, and three art departments—industrial arts, household arts, and graphic arts. The equipment of that part of the building intended for the department of physical education is splendid. The gymnasium is unusually large, and the running track has brought envy to the hearts of all the high school boys who have seen it. The white-tiled swimming pool of standard size has been well used by the swimming classes organized under a proficient instructor, Miss Schraeder. Ample locker room and bathing facilities insure comfort. On the upper floor there are two large class rooms, two suites of rooms for the instructors of the department, and a suite of rooms for conducting the physical examination of the college students.

The department of industrial arts has modern shops for woodworking, machine work, sheet-metal working, electrical construction, a forge, a foundry, textile rooms, printing rooms, book-binding rooms, and several other rooms.

The department of household arts has two kitchens, a dining room, food-laboratory, a model apartment and social room, rooms for millinery and dressmaking, and class rooms, all of which are on the second floor.

The department of graphic arts occupies the top floor, with a splendid series of studios for figure work, pottery modeling, landscape work, etc., which are equipped as well as the best art schools. It is here that we can find many beautiful pictures such as those by Watt, the best liked of which are the three panels representing the creation of Eve, Endymion, and Love and Death.

The students and faculty have watched the erection of this building with absorbing interest, and we rejoice that our College now has such splendid facilities for the training of the future teachers of our city.

B. Kramer.

A Kindergarten Picture

Of all the beautiful pictures that hang upon memory's wall
The one of old Normal College seemeth the best of all.
Not for its games of strength and skill, its basket ball and gym,
Not for its pool pellucid where we were taught to swim,
Not for its deep Psychology where our minds were wont to soar,
Not for its Physiology where we spilled a kitten's gore,
Not for its cool, gray class rooms where we learned Art's mysteries,
Not for its Botany Classes where we hopefully planted trees,
Not for the houses and courtyards we built in our Freshman year,
Not for its Occupations with folding directions clear,
Not for our fairy stories with their heroes and heroines great,
Not for our games and dances ending in bows sedate,
Not for our hours in music that we might learn to sing,
That the higher harmony into children's lives we must bring—
But that Froebel's magic circle without beginning or end,
His "Come, let us live with our children," to which all our energies tend
Shall stand as a splendid fulfillment of the Master's hope so fine
That we might lead those little lives upward to paths divine.

Therefore of all the pictures that hang upon memory's wall
That of dear old Normal seemeth the best of all.

Margaret M. Leinen.

The Library

"Whither bound?" asks one student of another, not expecting a verbal reply, for the answer is known, "To the library, of course." Nor does the tone of the speaker intimate any displeasure. For students of the Normal College find an attractive and well-lighted place on the third floor of the College building, where the library is located.

Here about twenty-five thousand volumes are classified according to the Dewey Classification System. There, with the aid given by an up-to-date card index, complete files of some of the most useful magazines in the People's Index to Periodical Literature, and the Reader's Guide, make it possible to do some very valuable reference work.

There is one aid, without which all others would be useless. It is none other than our librarian, Miss Dickey, who works unceasingly and untiringly for the good of all. Instructions are given in the use of books as tools, and students in entering classes are given an opportunity to meet the librarian in class instructions, when difficulties concerning the arrangement of books on the shelves or the system of classification, are cleared. Mention must be made here of Miss Dickey's "right-hand man," Miss Bates, whose assistance could not well be forfeited.

There is a reference section in the library where books are always at hand for consultation. The largest proportion of the library, however, is circulating. The circulation of books for home use last year was twenty-six thousand, eight hundred eighty volumes. About twelve hundred volumes are added annually, and many government documents are received regularly from Washington and Springfield, free of charge.

The library keeps in touch with the activities of school through the bulletin boards, on which are displayed pictures and interesting material for special days or special subjects in class work; such as, child-study bulletins, authors' birthdays, and holidays. Reading lists, which give references to the books and material in the school library, and also in the Chicago Public Library, are useful in preparing programs for these days. In connection with these might be mentioned the bibliographies compiled for the use of the students.

The Senior Dramatic Club has a collection of books on the drama, as a club library, and the art departments are building up an art section composed of artistic publications, showing beautifully made books, illustrated by our best artists.

Ruby Christopherson.

A FAREWELL—TO MISS BALLARD

Here's to the joy in your laughter—
May it never be less free;
May all the joys of happiness
Follow along with thee.
May you cherish fond mem'ries of Normal,
As Normal will cherish of thee;
And may all your Future be bright as gold—
As bright as a Future may be.

June 1, 1915.

Class of 1915, Chicago Normal College.

Dear Friends:

"The aim of the Chicago Normal Alumni Association is to unite the graduates of the Chicago Normal College in a closer school spirit; to promote the welfare of the Chicago Normal College; to keep alive its traditions, and to educate the public to the value and need of trained teachers in the public schools. All graduates of the Chicago Normal College are eligible to membership."

The above quotation is taken from the Constitution of the Chicago Normal Alumni Association and explains briefly the aim of the organization.

While there is much sentiment connected with the membership of alumni organizations, there is also a very practical aspect to them. If the Chicago Normal College is a first-class institution, every graduate should be proud to belong to an organization that has for its aim the perpetuation and welfare of the college.

To be a graduate of a first-class school becomes a professional asset. It should be the constant duty of every alumnus to make the work of the Chicago Normal College more effective and far-reaching.

During the past year there have been held two large gatherings of the Alumni, one on Alumni Day in February and the other on Teachers' Day in May. It is the intention to hold at least four meetings a year, namely, one on Alumni Day, one on Teachers' Day, an excursion in the autumn, and a reception or banquet in the downtown district during the winter.

The Superintendent of Schools and the Principal of the Normal College have made arrangements for the establishment of a room in the Chicago Normal College to be known as the "Alumni Room." In this room will be kept tangible mementos and records of the Chicago Normal College from its inception to the present time.

The Association has been reorganized on a directorship basis so that the Board of Directors will be composed of members who will hold office for three years and one third of the membership will be renewed each year. In this manner two thirds of the Directors will at all times be experienced officers. The annual dues are fifty cents and while this is but a nominal sum, the payment of this fee is absolutely essential in order that printing, postage, announcements, etc., can be supplied.

Although there is danger that the student in the Normal College may be too close to really appreciate the greatness of the institution and the honor of being a member of it—still the tradition should be started whereby every student should, upon graduation, feel it a part of his duty to be an active, paid-up member on or before the day of graduation.

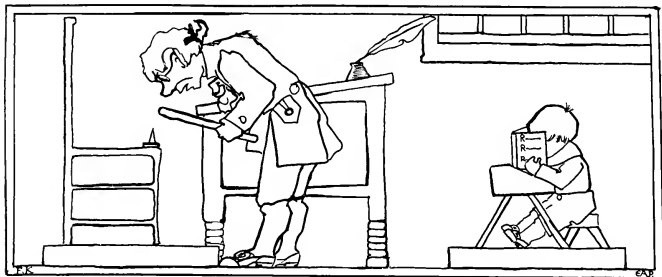
I hope that the class of 1915 will appoint its treasurer a committee of one to organize the class, and have the honor of being the first class to join the Alumni Association as a body.

Dues may be remitted to Mr. S. E. B. Holmen, 2701 North Kedzie Avenue.

(Signed) William Bachrach,
President Chicago Normal Alumni Association.



THE FACULTY



THERESE T. DILLON, German Department—

Teachers' Seminary, Graudenz, Germany; University of Chicago. Taught:—Public Schools of Germany; Private Schools in New York; Raymond School; Parker Practice School; Chicago Normal College; Bowen High School; Assistant to Principal, Parker High School. Adviser for class of June, 1915.

JENNIE HELEN SNOW, Household Arts Department—

Aurora Normal School; School of Education, University of Chicago. Taught:—Aurora Public Schools; Francis W. Parker School; University School for Girls; School of Education, University of Chicago. Adviser for Class of June, 1915.

GRANT SMITH, Science Department—

South Dakota Normal School; University of Wisconsin; Harvard University. Principal of Schools, Miller, S. D.; Instructor of Zoölogy, Beloit College; Austin Teaching Fellow, Harvard University. Adviser for Class of June, 1915.

MYRON LUCIUS ASHLEY, Head of Psychology Department—

Northwestern University; University of Chicago; Harvard University. Taught:—Harvard; American School of Correspondence; University of Chicago.

ALICE A. BALLARD, Physical Education Department—

Boston School of Gymnastics. Taught:—Miss Barstow's School for Girls, Kansas City, Mo.; Illinois State Normal University, Normal, Ill.

FLORA JULIA BATES, Assistant Librarian—

Graduate Englewood High School, 1894. Completed library training course in special class, Chicago Normal School, 1898. Special course in the care of public documents, University of Wisconsin, 1901.

MARY P. BLOUNT, Science Department—

University of Michigan; University of Chicago; studied at Woods Hole.
Taught:—High School, Marshalltown, Ia.; University of Chicago High School; University of Chicago.

LILLIAN H. BRUCE, Physical Education Department—

Wellesley; Dr. Sargent's School of Physical Education; Gilbert Normal School of Dancing; Missen's School of Medical Gymnastics and Massage. Taught:—Iowa State Teachers' College.

FREDERICK WILLIAM BUCHHOLZ, Head of Mathematics Department—

Oberlin College; Member of Chicago Bar; Principal of High School, De Pere, Wis., and Menasha, Wis. Taught:—Chicago English High and Manual Training School.

ELVIRA D. CABELL, Dean of Women, English Department—

Radcliffe College; University of Minnesota. Taught:—Norwood Institute, Washington, D. C.; East High School, Minneapolis, Minn.; Lake View and Wendell Phillips High Schools, Chicago.

JANE PERRY COOK, Head of Geography Department—

Wellesley College; Northwestern University; University of Chicago. Taught:—Waukegan High School; South Chicago High School.

ERNEST F. DETTERER, Art Department—

Moravian College, Bethlehem, Pa.; School of Industrial Art, Philadelphia, Pa. Taught:—Nazareth Hall Military Academy.

HELENE LOUISE DICKEY, Librarian—

Graduated, Junior College, Lake Forest University, Lake Forest, Ill. Assistant to the Manager of the Education Department, Houghton Mifflin Co., Chicago, 1891-1897. Received library training at New York State Library School, State Library, Albany, N. Y. (Melvil Dewey School).

GEORGE WILLIAM EGGERS, Head of Art Department—

Studied at Pratt Institute. Taught:—Pratt Institute, and at Chautauqua.

HENRY WATERMAN FAIRBANK, Head of Music Department—

University of Michigan; Student of Music at Boston. Taught:—Music in Public Schools at Flint, Mich.; Chicago High Schools; Supervisor of Music, Chicago Public Schools. He has been Commissioner of Education for the State of Michigan.

ELLEN FITZGERALD, English Department—

University of Chicago; Principal of Grammar School, Bloomington, Ill.; Special Teacher of English in Grammar Grades, Austin, Ill.

VIRGINIA WINCHESTER FREEMAN, Head of Oral Expression Department—

Blackburn University, Oxford University, England.

ALICE L. GARTHE, Music Department—

Specialized in Music and Languages. Taught:—German, English, and Music in the grammar grades, and entered Music Department of Chicago Public Schools, 1900.

GEORGE HORACE GASTON, History Department—

Normal School, Normal, Ill.; University of Illinois; University of Chicago. Taught:—Public Schools in Illinois; Wendell Phillips High School.

AGNES M. HARDINGE, Director of College Extension—

Began as elementary teacher at the Kinzie School, teaching all grades. Taught also in the North Division High School and the North Side Teachers' Training Class. Became head of the Normal Extension Department of the Chicago Normal College.

EDWARD EMORY HILL, Head of History Department—

Syracuse University. Principal Public Schools, Lysander, N. Y., and High School, Tuscola, Ill.; Hyde Park High School.

EDWARD C. HINKLE, Mathematics Department—

Indiana State Normal; Indiana University; Wisconsin University; University of Chicago. Taught:—High School, Goshen, Ind.; High School, Winona, Minn.; Indiana University; High School, Elgin, Ill.; Lake View High School.

JAMES FLEMING HOSIC, Head of the English Department—

Nebraska State Normal School; University of Chicago. Principal of High School, Auburn, Neb.; Superintendent, Public Schools, Arapahoe, Neb.; Instructor, Orleans College, Neb.; Professor of English and Literature, Nebraska State Normal School; Editor of "The English Journal."

J. T. McMANIS, Head of Education Department—

Graduate of Indiana State Normal School; Stanford University; University of Chicago. Taught:—Western Michigan Normal.

S. FAY MILNER, Household Arts Department—

Chicago Normal School; Northwestern University. Taught:—J. M. Thorp and Harrison Schools, Chicago.

ELMER A. MORROW, Manual Arts Department—

F. Holmes School of Illustration; Chicago Academy of Fine Arts. Taught:—Chicago Academy of Fine Arts.

MRS. MOULTON, Head of Kindergarten Department—

Taught:—Toronto Public Schools; Mrs. Quincy Shaw's School, Boston; Friends' Elementary School (Kindergarten and Primary Assistant in Kindergarten Work), Baltimore; Protestant High Schools (Head of First Primary Department, Boys' and Girls' School), Montreal; Head of Kindergarten Department, State Normal School, New Britain, Conn.

ISABEL RICHMAN, Penmanship Department—

Chicago Normal School. Was Head Assistant at Oakland School, Chicago.

OLIVE RUSSELL, Kindergarten Department—

Freebel Training School; National Kindergarten College. Studied at Teachers' College, Columbia University; University of Chicago. Taught:—Herefort Settlement Kindergarten; Chicago Public School Kindergartens. Critic Teacher Chicago Normal School; Special Critic in Department of Kindergarten and Primary Supervision, Chicago Normal College.

JOHN WILKES SHEPHERD, Head of Science Department—

Indiana State Normal; Indiana University. Taught:—Indiana State Normal; Normal School, Rose Polytechnic Institute; University of Chicago.

CLARA WALKER, Assistant to the Principal, Geography Department—

University of Chicago; Harvard Summer Schools; Women's Medical College of Chicago. Taught:—William McKinley High School, Chicago.

JEAN HUTCHINSON, Industrial Arts Department—

Chicago Normal School; Teachers' College, Columbia University. Taught:—Public Schools of Chicago; Special Critic, Industrial Arts Department, Practice Schools.

MARY McCOWEN, Head of Deaf-Oral Department—

Iowa State University. Taught:—Public Schools and Summer County Institutes of Iowa; Public Schools of Omaha; Nebraska State Institute for the Deaf; Supervisor of Chicago Public Schools for the Deaf.

OSCAR LINCOLN McMURRY, Head of Industrial Arts Departments—

Illinois State Normal University; University of Michigan; Cornell University; Art Student in Paris; Fellow in Teachers' College, Columbia University. Taught:—Armington, Ill.; Principal of Schools, Millersberg, Ill.; Elementary Manual Training, Chicago Public Schools.

ANTOINETTE W. MILLER, Art Department—

Pupil of Arthur W. Dow and Frederick Freer; Pratt Institute, Brooklyn. Taught:—Chicago Public Schools; Froebel and Free Kindergarten Association, School of Education, University of Chicago; Chicago Art Institute.

STELLA BURNHAM VINCENT, Psychology Department—

Oswego, N. Y., State Normal; S.B., Ph.D., University of Chicago. Taught:—Public Schools of Illinois and Iowa; City Training School, Laconia, Wash.; Director Normal Department, John B. Stetson University; Washington State Normal School; Assistant in Psychology, University of Chicago.

JOHN HAMILTON WHITTEN, Science Department—

Ph.D., University of Chicago; State Normal University; A.B., University of Illinois; A.M., *ibid* 1912; Member of Sigma Xi. Principal Public Schools, Golconda, Ill.; Principal of Public Schools, St. Anne, Ill.; Superintendent of Public Schools, Onarga, Ill.; Teacher of Botany, University of Illinois; Teacher of Biology, Illinois State Normal University.

William Bishop Owen

"A man to amount to anything must be practical. He must actually do things, not talk about doing them, least of all cavil at how they are accomplished by those who actually go down into the arena, and actually face the dust and the blood and the sweat, who actually triumph in the struggle. The man must have the force, the power, the will to accomplish results, but he must have also the lift toward lofty things which shall make him incapable of striving for aught unless that for which he strives is something honorable and high—something well worth striving for."

Such a man is William Bishop Owen, the Principal of the Chicago Normal College

Mr. Owen was born at Union Station, Ohio, in 1866, later moving to Granville, where he attended Denison University and received his degree of Bachelor of Arts. Then after a year's teaching in the Mount Pleasant Academy, Pennsylvania, he came to Chicago. Here he entered the Baptist Theological Seminary at Morgan Park, where he became professor of Biblical Greek, and received his degree of Bachelor of Divinity.

Not much later he was appointed to a fellowship in Greek at the University of Chicago, and in 1902 received the degree of Doctor of Philosophy and became a Phi Beta Kappa member. Here also he acted as fellow, tutor, assistant, and associate professor for many years. He is also closely connected with the University in other ways, for he established a preparatory school for the University of Chicago and, too, he served in the capacity of dean at the University High School for some time.

In 1909 Mr. Owen came to the Chicago Normal College, to act as principal. Here among the faculty and student body he won great respect and admiration.

"For he is calm and clear of face,
And unperplexed he runs his race,
Because his mind is always bent
On Right, regardless of Event."

Mildred Eckhardt.

Toasts

To him who was the first to welcome us to Normal, to him who ever greets us with a cheerful, encouraging smile, to him who advises with a kindness all his own, to him who is a friend with all a friend can mean, to him who is our teacher, our guide, our leader—in fine, to him whose every deed reflects the ideals of absolute justice and sincerity, to William Bishop Owen.

Here's to the friends we've made! May they become nearer and dearer to us as the years go by, making our associations sweet memories. But may they always be friends.

"The true university of these days is a collection of books."—Carlyle. Here's to our library, a university in itself, and here's to our never-failing librarians, Miss Dickey and Miss Bates.

Here's to our advisers, Miss Snow, Mrs. Dillon, and Mr. Smith! We thank them for their interest, their aid, and their kindness.

Here's to the face which is always smiling, to a certain woman whom we have found to be always ready with a cheery word and ready advice! Here's to the dear memory we will always have for her, for our clerk, Gertrude Hawthorne!

Here's to a lady both stately and sweet,
The most clever lady you ever could meet,
Endeared to our hearts by her kindness and tact,
She helps us whenever with worries we're racked;
I suppose you already know whom I mean,
Here's to Elvira Cabell, our dean.



Frances Kenney



Frances Kenney

The Class of 1915

A SYMPOSIUM

By the Critic Teachers

"If the class of 1915 may be judged by some individuals whom I have met, it is par excellence in modesty and gentleness; it is the epitome of industry and effort, and these combined spell efficiency."

"The Haines Practice School bids God-speed to the happy, helpful, handsome class of 1915."

"A large degree of culture and refinement, power of self-adaptation, the ability to take the initiative, and the sympathetic smile are the qualities possessed by the members of the class of 1915."

CLASS OF 1915

HAPPY,
AMBITIOUS,
INGENIOUS,
NOTABLY,
ENERGETIC,
STUDENTS."

"Young maids, old maids (?) happy and gay,
Earnest in work and joyful in play."

"To the class of June, 1915.
The eagle's flight is ever thine,
Upward and onward and true to the line."

"Some of the most charming girls I have ever met make up this June Class."

"This 1915 class is to make the Normal College the loser, but the City of Chicago greatly the gainer by its graduation. They are a jolly, energetic crowd, filled with the spirit of progress. Can anything more be desired?"

"An unusual class, who harnessed work and play so successfully that they pulled valiantly together as one, are those of June, 1915."

"CLASS OF 1915

CHARMING IN MANNER,
CLEVER IN IDEAS,
CAPABLE IN WORK."

"They're an exceptional lot of good workers,
The 'June, 1915,' girls,
They're jolly, they're clever, they're pretty—but better,
A capable set of girls."

"A peerless promising procession of pretty and popular pedagogs."

"The chief defect in the class of 1915 lies in the personal charm of its members. I fear that their career as teachers will be too brief, as they will soon enter the field of matrimony."

"May we have many more classes just like them."

"The class that proclaims that c-r-i-t-i-c t-e-a-c-h-e-r spells friend."

As judged by three particular students:

"— came to her work with a docile, willing, obedient spirit and left with a fine promise of independence and initiative.

— might be taken as a model for smart clothes, but her critic's estimate in social efficiency is 100%.

— is earnest, serious, capable and confident."

"Here's to the Class of 1915.

"As girls they came to us with enthusiasm, vim, and good cheer. God bless them! As women, may they ever keep their girls' hearts strong and beautiful, the hope, the strength, the safeguard of Chicago's future citizens. God guide them!"

"Judging by the girls I have met, I think that the class of June, 1915, is earnest and conscientious, and that there is good material in it. I have noticed particularly their excellent posture and I am glad that they have disregarded the debutante slouch and carry themselves so beautifully."

"The June Class shows the progress that should be made from year to year. I am very much pleased with the work the students have been doing and with the sympathetic attitude they have for the children."

"The girls of 1915 to be described in a sentence? Impossible! It would take a book of many, many pages to describe them, with their fun, and charm, and industry."

"The inspiration of literature, the beauty of art, the accuracy of mathematics, the joy of music combined into one harmonious whole, the Class of 1915."

An Appreciation

Why have the heavens wailed
And wept so long this year,
Why made the gloomy clouds
Our skies so dark and drear?
'Tis that they cannot vision
The victories to come
When 1915 Normal girls
Will start to make things hum.
The heavens only know,
That all of you must go
With all your sprightly graces,
Your sweet and winsome faces—
For us one compensation—
We put you thru your paces.

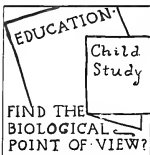
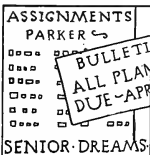
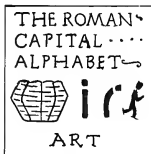
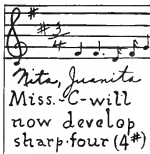
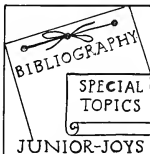
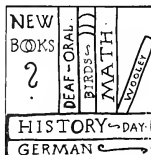
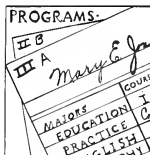
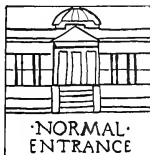
To the Critic Teachers:

I am the Spirit of the Class of June, 1915. Through the Emblem I am expressing to you my respect and love. You have said of me that I am "good" and "kind" and "capable." I can say of you that you, too, are "good" and "kind" and "capable" and very, very much more. Dear faculty of the Haines, of the Carter, and of the Parker Schools, you who have ever been to me not only my critic and my adviser, but my friend—to succeed as you have succeeded in the vocation which I have chosen shall ever be my Spirit's aim, to deserve these beautiful thoughts you have written here, my fond desire. And so dear Models of my Future Days, I thank you.

The Spirit of the Class of June, 1915, bids you farewell.

Arranged by Marie K. Fox.

CLASSES



Upper Senior Class History

If you came late that first day, what a sight greeted your eyes! Big girls, little girls, light-haired girls, dark-haired girls, girls who "knew it all," lean girls, fat girls, quiet girls, and chattering girls were gathered around the tables in the hall. How did you react? Were you frightened or interested, nervous or self-possessed? You, meaning everyone in the class, were probably in one or another of these conditions. It's a very exciting day to the new girls, but it grows less so each of the following three times.

The Faculty Reception was a rather unique idea to those of us who were little accustomed to being recognized by teachers outside of class. It was indeed a pleasure to meet instructors and "critics to be."

The organization of the class and the election of Eva Meyers, president; Ruth Robinson, vice-president; Edward Weber, secretary-treasurer; and James Marshall, reporter, was also interesting because it was so like a "really-truly election." But, of course, we women can vote now, so that is not so extraordinary.

When we were Lower Juniors, the Lower Seniors gave us a reception and we got well acquainted with many upper class women. We repaid their kindness later by giving them a very pleasant farewell party.

Our first attempt at furnishing a program was a success and one merited by long and faithful preparation. We thought of Lincoln, that birthday of his in 1914, rather differently than we ever had before.

In our Senior year, we again elected officers: Irene Connor was elected president; Margaret Norton, vice-president; Bertha Kramer, secretary-treasurer, and Constance Hafner, reporter.

Our Thanksgiving program was an immense success! The various groups which represented Thanksgiving in other times and countries other than ours were well received and students and faculty were well pleased.

Since we were Seniors, it devolved upon us to make the little Lower Juniors better acquainted, which we did by a large reception in the new gymnasium. They responded by giving us a very nice farewell party.

In the beginning of the year, in September, a number of our girls were put into practice. Their reports to those still waiting for assignments were sometimes joyous, sometimes disheartening. But in February we began, with great hopes for our success. With most of us this success has been realized and we look forward to happy days when we shall be individuals in the great teaching force of Chicago.

Mildred J. Hall.

Class Honors

President	Irene Connor
Vice-President	Margaret Norton
Secretary-Treasurer	Bertha Kramer
Reporter	Constance Hafner

CHAIRMEN OF COMMITTEES

Class Day	Marie Hesse
Commencement Day	Eva Meyers
Class Gift	Edward Weber
Class Pins	Hobert Sommers
Cap and Gown	James Marshall
Emblem	Marion Abele

CLASS DAY SPEAKERS

Margaret L. Smith	Irene Dally	Edward Weber
	Irene Connor	
Writer of Class Poem	Cecilia Foote	
Writer of Class Song and Music	Marie Hesse	

Upper Seniors

President—

IRENE CONNOR

The bloom upon her parted lips
Is sweeter than the song,
It helped us through our senior year,
As she led the class along.

Vice-President—

MARGARET NORTON

Of sparkling wit and genius rare,
A daughter of gods, divinely fair.
In Deaf-Oral work she has made a name,
In literary circles wide is her fame.
As time goes on we'll surely see
That Margaret a critic at Normal will be.

Secretary and Treasurer—

BERTHA JANET KRAMER

The girl with the sweet voice. She can write editorials and education papers by the yard. We doubt whether the schools will long keep her valuable services as a teacher of German. An earnest worker on the Weekly and Emblem Staffs.

Reporter—

CONSTANCE HAFNER

Never comes to class unprepared,
But worries and flurries
For fear she will be caught unawares.



MARION ABELE

"Abele" is just the word for Marion. Cap"able," reli"able," and lov"able" are what the N. C. C. A., the Emblem Staff, the Weekly, in fact every committee found her, and as for acting—well—"God bless my soul!"

HELEN ADLER

We sometimes wonder why she loves it,
We sometimes wonder why she does it,
We've never fathomed how she knows it,
That precious Nature Study.

DOROTHY ALLEN

There isn't anything Dorothy can't do well, nor any subject on which she can't talk intelligently and interestingly: she makes a capable president of the Senior Glee Club.

CLARA ALM

A sweet, lovely girl. Are all the maids from Blue Island as quiet and modest as Clara?

BESSIE ALTICK

"Her hair is not more sunny than her heart."

ELIZABETH ANDERSON

Her fame as an athlete is well known. One of the best workers in the Deaf-Oral Class. Perhaps she could tell us the attraction at Hamilton Park between twelve and two.





RUTH ANSON

A good pal! It is little wonder that she is the picture of health. The reason—out-door sports.



AMELIA ARADO

"Mill, be not proud of those two eyes which sparkle in those two skies." Did you ever hear her say, "Beg pawdon?"



BESSIE BAKER

Bessie has been called a born teacher. Both supervisor and critic watched her remarkable work in English with absorbing interest.



DARCIA BARNES

There's a reason for Darcia's regular attendance at Glee Club—Music is her hobby.



NELLIE BAUMAN

"A voice so thrilling ne'er was heard in Springtime from the cuckoo bird." Nellie is accomplished in the *fine* arts. She will be Maud Adams' successor in the dramatic field.



SYLVIA BERLINER

"Ever in motion,
Blithesome and cheery."
We predict that her career in the mathematical field will bring her fame.

INGELINE BJOTVEIT

Her sunny hair and sunny smile,
Are sure to tell you all the while
That here's a girl whose heart's true blue—
She'll be a friend and comfort, too.

FRANCES BLAND

"The most beautiful thing about a beautiful woman is a beautiful voice," said Mr. Owen one day. This is certainly true of Frances. If you were in her Oral Expression Elective Class, you would appreciate her voice.

ALMA BLAUERT

Alma is neatness itself. She looks just as fresh at 2 p. m. as at 9 o'clock. Alma is a friend worth having.

DOROTHY BRENNAN

Her chief joys are choir practice and figure drawing. The Junior Glee Club has her as an efficient executive.

JESSIE BURDETTE

If Jessie makes as good a school teacher as she does a tennis player, the Class of 1915 will be proud of her.

LUCY BUTENDORFF

Lucy has lost her heart. She dropped it in Room 207. But though she has no heart she has brains, for she passed the city examinations with high grades.





IRENE BYRNE

"Blue were her eyes as the fairy flax,
Her cheeks like the dawn of day."



SARAH BYRNE

"She's as good as she is tall," and a dancer!



ITTIE BENJAMEN

The delight of Mr. McManus's Education classes. Is there anything in "King's Social Aspects" that she doesn't know?



ELIZABETH CALDWELL

All who saw her as Aengus Arann and "Bobby" Tarver will agree that she makes an adorable lover.



GERTRUDE CAREY

"I am so happy and so free,
Life is all a joke to me."
Gertrude has a good time,
Nevertheless her work is always up to standard.



FRANCES CARMODY

"Yours is the charm of calm good sense."

MARION CARSWELL

The wood-nymph from the Isle of Blue
Who kept the halls of Normal fresh with violets.

VIRGINIA CAVOIT

"So patient, so still—
So full of good will."

CONGETTA CHANGE

Congetta went through Normal "sweetly and stately,
and with all the grace of womanhood and queenhood."

RUTH CLAIBORNE

Ever willing, ever true,
Always striving good to do.

LORETTA CLEARY

In history she fairly shines
With knowledge great of wars and kings,
And from her heart a steady stream
Of kindness and affection streams.

REBECCA COX

We know from experience that everything Rebecca does
is done well. What more can be said?





TERESA COHEN

As captain and "all-star" in hockey,
And teacher in physical ed.,
Our Tessie is famed through the College,
And as a true friend, well—"nuff said."



CATHERINE COMPHER

Roguish, dancing eyes of brown,
Curly tresses piled on high,
Catherine captures half the town,
Laughing as she dances by.



GRACE CONNORS

Did you ever need a friend kind and true?
Grace will do, or as a pal to stand by you,
Grace will do.



IRMA CRAWMER

A star in the gym,
With vigor and vim,
Irma's an athlete—
Her fame's never dim.



RACHEL N. M. CRONSTEDT

She's very pretty. Yes, you're right,
She's also very wise—
Works morning, evening, day, and night,
She's very good besides.



JOSEPHINE CULLEN

Capable, kind, and full of fun,
All by her sweet smiles are won.

IRENE DALLY

"Few and precious are the words which Wisdom utters."
Irene gave the "Ivy" address on Class Day.

ANNA DANNEHY

Our Anna is a maiden
Whose smile is always there,
Rejoicing in your happiness
And cheering all your care.

BEATRICE FLORIELLE DUDA

The thoroughness, efficiency, and untiring effort of her work for the EMBLEM, may be taken as an index to the qualities which permeate all of her school work. This with the addition of a charitable and lovable nature, and a fondness for children, foretell success in her future work.

JANE DUGAN

As a friend both true and gay,
With her sweet old-fashioned name,
And her sweet and charming way,
She soon became well-known to us.

ADDA DUTTON

'Neath long black lashes
Her brown eyes dance,
As with charming ways
Our hearts entrance.

MILDRED ECKHARDT

Sweet, petite, and lovable,
Is this dear little girl,
Of all the Jewels at Normal
She's the fairest pearl.





FLORENCE EILERS

Generous, open, frank, and kind
A friendly smile, a worker's mind.



MARGARET ELLIS

In "The Fifth Commandment" she came to fame,
In practice too, she made quite a name.



NANO ENGLISH

Despite her vast amount of knowledge, Nano has a very
decided sense of humor. We expect great things of her.



FLORENCE FERRIER

A stately, quiet, winsome Miss—
Who could wish for more than this?



HELEN FITZGERALD

In Helen's dimples and shining eyes,
A spirit of mirthful laughter lies.



FRANCES FLEMING

One of the Household Arts Class. We wonder how long
Frances, with those rosy cheeks, large brown eyes, and
charming ways, will teach. We are willing to wager that
she will be cooking "just for two" shortly.

CECELIA E. FOOTE

Cecelia's fame has rapidly increased since the dear faculty flocked to hear her teach Psychology, and since she joined the Weekly Staff. In all subjects she leads the throng, but for Glee Club and Athletics she's particularly strong.

WINIFRED FORD

Winifred is a fine student, and her work in Household Arts has been splendid. However, that is not the only Art she is interested in.

ELVIRA FOX

A fair child of the Drama Muse, as the S. D. C. will testify, and such a business executive! No matter what the lesson might be, without an answer ne'er was she. And in education class we were left far behind, by that golden-haired lass.

MARIE K. FOX

Dramatic and versatile, very literary,
Near her engaging smile, sweet to tarry,
S. D. C. and Weekly found in her a treasure,
A worker whose worth we cannot measure.

HELEN FRIEDHEIM

If you are sad or downcast,
And you and teaching don't agree,
Helen will change your sorrows to sunshine
As she sings the "Rosary."

GLADYS FRENCH

A sweet, quiet girl who knows more than she cares to tell. We never knew her until we spent a day with her in the woods. Another one of our model practice students.





MARGUERITE FRIEDLEY

A wee body, but a big mind.
A more eager worker 'tis hard to find.



MARGUERITE FUCHS

We know "divinely tall and fair" is very old, but it describes Marguerite as if it had been written for her by the author.



MARY FULLER

She is even sweeter, more lovable, and more charming, than the "movie" favorite of that name.



DAISY FRANCIS

"For she has a winning way."
Capable and diligent and sociable, they say.



DOLORES GELLING

"A maiden with the dark blue eyes,
In whose orbs a shadow lies
Like the dusk of evening skies."



GRACE GERTY

"She is gentle, she is shy,
But there is mischief in her eye."
No one can help loving Grace.

LOUISE GESELBRACHT

Louise is our great all-star athlete,
In walking and dancing and hockey, we meet,
And as a sweet teacher she's made a great name,
For even her critics herald her fame.

ANNA GLICK

In practicing art, Anna did star,
Her fame in music reached near and far.

LILLIAN GLENNER

Lillian is famous in the Household Arts Department,
both for her capability, and her smile.

MARIE GOLONSKI

A sweet and gentle girl she is,
We love her more and more each day.
When asked, her critic told us this:
"She helped us more than we can say."

MARY GORMALY

A smile was ever in her eyes,
In them laughter never dies.
Who'er she meets from far or near,
Are sure to love our "Mary dear."

PAULINE GOTTSCHALK

Quiet and unassuming; the envy of her class because of
the healthful color of her cheeks. The perfect model in
the education class.





CASSIE GROGAN

As a male impersonator
She is crowned a wondrous star,
And her math! Ah, you should hear
What her critics say about her.
Clever, wise, and conscientious,
She will surely be a genius—as a teacher.



MARGARET HALE

We expect to see her on Chautauqua programs as a
story teller.



MILDRED HALL

From her article on the "Binet Simon Tests" in the
Educational Bimonthly, and by her work on the Weekly
and Emblem Staffs, Mildred won notice in a literary line.
Her model teaching in Music and German has brought her
fame.



GERTRUDE HATTERMAN

Never seen without her tatting and "Pete." Much
addicted to lending.



CHRISTINE HAY

Known by her deeds,
For she believes
In being seen, not heard.



MYRTLE HENDERSON

A happier Miss could not be found
Than Myrtle of the pretty blond hair,
As a primary teacher she will win renown
With her double, with whom she is seen everywhere.

ELIZABETH HENDRICKSON

Frank and friendly, full of energy,
At teaching, work, or play,
Our active-minded and jolly Betty,
Put zest into every hum-drum day.

Bessie is an Oak Park girl, but she has passed the city examinations.

ELSIE EVA HESS

Of the German Club she was the head,
For full half a happy year,
And to success the Club she led
With hand so firm and head so clear.

MARIE HESSE

We're proud of her looks, her wit, and her style,
To find such another you'd search quite a while.

FRANCES HIGGINS

Charming, pretty, and popular. There are many possibilities for her future, and we are anxiously awaiting her choice.

ALICE HILBERT

Alice's special talent is word coining. She has added about fifty words to the English language and has formed an association for that purpose.

MARIE HOECKER

She looks very quiet, but we know better. Her experience on the refreshment committee of the German Club will aid her in the near future.





MARY HORAN

Quiet, industrious, and lovable.
We all know what a brilliant historian Mary is.



MARIAN HORMAN

One of our athletes. A tennis enthusiast and a basket ball star.



BESSIE JAFFE

Here is a loving, kindly lass,
As sweet and simple as the morn,
All say, when she's before a class
She is indeed a teacher born.



HELEN JUNGELL

Romantic, intellectual, and talented. We have high hopes of our poet bringing honor to our class in years to come.



LORETTA KENNEDY

Loretta should be queen of the "Cleverites." During "Blue Mondays" of practice, she is our ray of sunshine.



FRANCES KENNEY

"And still they gazed, and still their wonder grew
That one small head could carry all she knew."
For besides being a graceful dancer, Frances herself
composes interpretive dances!

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MARY KILROY

"Dolly" for her is particularly apt.
Mary is an unusual girl—she's wild about "Math."

ROSALIE KINSELLA

Who ever saw Rosalie when she wasn't a dear, jolly,
good-natured girl, always willing to make a new friend,
or to help an old one? Rosalie's success with children is
fore-ordained.

FLORENCE KNIZEK

"For she was just the quiet kind
Whose natures never vary,
Like streams that keep a summer mind
Snow-hid in January."

EMILY KRANZ

Emily has kept the German class in a continual uproar.
In spite of her liveliness she completed the city examina-
tions last year. Her specialty is swimming.

ESTHER LARSON

"Faithful and gentle and good,
Bearing the rose of womanhood."

KATHERINE LAWLOR

Dark hair, dark eyes, and a fair complexion! Katherine
has endeared herself to us all. Her dancing is only one of
her many accomplishments.





MILDRED LEVY

"One only hope my heart can cheer,
The hope to meet again."

A prominent member of the Junior Glee Club and the Deutsche Gesellschaft.



FLORENCE LOCKE

Though quiet and unassuming, Florence made herself known to us through her interpretation of the Indian chief in our Junior Play, "Glory of the Morning."



MARY LOWE

For e'en though vanquished she could argue still.
Nevertheless we will not soon forget that her real attitude is "Malice toward none, and Charity for all."



HELEN LOWELL

Helen hasn't decided whether she prefers to rival Froebel or Paderewski. Time will tell—also treatment.



RUTH LILLIAN LUNDBERG

"Airy-fairy Lillian" is sure to have a great many strings to her bow, for no pretty young girl who is as sweet as Lillian could possibly escape being loved by every one.



HELEN K. LUNNEY

"Her face is her fortune, sir," for who doesn't know Helen's pretty dark hair, deep blue eyes, and rosy cheeks? She looks more like a little school girl than a "school ma'am."

GENEVIEVE M. LYNCH

"Sober, steadfast, and demure." Genevieve has been called the spirit of Art and Music. To know her is a liberal education.

MARY MACAHEY

"A gentle maid and modest
Unconscious of her worth."

HELEN McCANN

We would need a classroll if we attempted to list all of the friends this happy, clever, capable girl has made during her Normal career. A star of the Senior Dramatic Club.

RUTH McCLAIN

One of the triumvirate. The most placid member of our class.

IRENE McDONALD

"And all about the social air
Is sweeter for her coming."

GLADYS McGILL

The class of the Lower Senior Kindergarteners. Puzzle: "What is she most enthusiastic about?" Still Haines?





MARY McKEE

"My lady hath a smile for all,
A kindly word for each."



MARJORIE McLAREN

"Sweet as May and always gay."



ANNA McNICHOLS

"The reason firm, the temperate,
Endurance, foresight, strength, and skill."



CATHERINE MAGRADY

"She sees the best that glimmers through the worst,
She spies the summer through the winter bud."



RUTH MANAHAN

Underneath a sweet gentle nature, a will of strength.
Her special delight is writing themes. The favorite of the
"Silent Department."



JAMES F. MARSHALL

Here is a quite unassuming man who may be relied upon
to help another out of a difficulty whether it be his advice
alone, or his time that is called upon.

EVA MEYERS

We're proud of Eva, and we've a right to be,
In this very Emblem her work you will see.
In Art she is clever, she's a dear friend too—
Yes all agree when we say "Eva's true blue."

CAROLINE MILLER

This pretty, charming, witching fay,
Says she'll teach school for many a year,
But all who know her wisely say
"How short will be her school career."

GRACE MOFFAT

Two big blue eyes, a smiling face,
Said by her friends to be a dear,
This golden haired girl, our Grace,
Will be a success, have no fears.

JULIA MALONEY

"And as the bright sun glorifies the skies,
So is her face illumined by her eyes."

GERTRUDE MOONEY

A quiet friend but a friend indeed,
"Smiling and doing" a splendid creed.

LECOLIA MONROE

A placid, happy person very fond of Kindergarten work.
She follows the fashions so closely we wonder she did not
take up domestic science.





ELIZABETH MURPHY

"Perpetual cheerfulness is a sure sign of wisdom."



HELEN MURPHY

Helen captivates us all with that famous smile of hers, and as for her dramatic ability, well, everybody loved her as the romantic little heroine in "The Road to Yesterday."



TERESA MURPHY

"The girl worth while is the girl who can smile when everything goes dead wrong."
Even wet weather during "hockey" season could not make "Tess" frown.



KATHLEEN MURRAY

She "trips the light fantastic toe" with a grace and ease that rivals a Terpsichore. An active member of the N. C. A. A. divided equally with literary interests.



GENEVIEVE NAUGHTON

"Duties well performed and days well spent." Mathematics and history are her greatest pleasures.



LAURA NICKERSON

Noted for her calmness, except when she is trying to catch the 2:02. Trains are the bane of Laura's life.

ORPHA NIEDERGESAEISS

Here is a maiden so pretty and sweet,
With brow so fair and dark tresses neat,
Like a darling Puritan maiden she seems,
O'er her lips and her eyes play golden sunbeams.
Nevertheless she is "as full of spirit as the month of May."

ANNA NIELSON

A simple maid and proper too "unconscious of her worth."

ESTHER NELSON

"Verily is the man a marvel, whom truth can write a friend." Ask some of those whom Esther has made firm friends and see if they don't agree.

GLADYS NILSON

I content myself with being sincerely good. Always ready and equipped for any occasion—dancing and walking club are her hobbies.

JOHN LESLIE O'BRIEN

Leslie frequents the corridors—quite frequently in fact. We wonder whether he likes girls. Need anyone ask?

RUTH O'BRIEN

What parts of deep thought and knowledge lie beneath those violet eyes! Her efficiency in "first aid to the injured" and physiological facts, betokens fame as professor of medicine in the near future.





TERESA O'CONNOR

As a logical student of logic
Teresa is famed near and far
And also in the psych' and in practice
She has proved a most brilliant star.



KATHLEEN O'HARA

"Be famous, then by Wisdom." Mathematics her
greatest pleasure rivaled only by hockey—star in both.



MARIAN O'KEEFE

"Brevity is the soul of wit"—and this is perhaps the
secret of Marian's literary success, truly "a light of Literature."



MARY V. O'KEEFE

" 'Tis well to be merry and wise,
'Tis well to be honest and true."



VERNIE O'NEIL

With such dark hair and such bright eyes
In Vernie's face no sadness lies.



OLGA OTTERBLAD

She's a star in oral expression
In the clever column too
And when it came to class day
Olga knew just what to do.

NANNIE PALMER

You may be sure of seeing the latest word in shoes if you look at Nannie's feet.

EDNA PARRIS

"The endearing elegance of female friendship." She has been so successful in her Art work that that department has encouraged her to specialize in this line.

ELSIE PARSONS

"Come, I will show thee a friend,
I will paint one worthy of thy trust."

GLADYS PARSONS

"Her eyes are stars of twilight fair,
Like twilight's too, her dusky hair."

OLIVE PENCE

Here's to her—the stylish, pretty, capable girl we all love—Olive.

CAROLINE PERKSEN

"The reason firm, the temperate will,
Endurance, foresight, strength, and skill."





LEONA PETERSON

Leona our Kindergarten Infant. Never seen without her tatting—and "Gert."



VIOLA PETERSON

"Behold that daughter of the world; she is full of gayety and gladness."



JULIA POLLACK

"Chastened, and softened, and subdued, into a most attractive womanhood."



FRANCIS POPE

She's always happy, smiling and gay,
This stately dark-eyed lass,
Who by her quiet charming way,
Made many friends in our class.



ROSE PRUCHA

"With such a heart the mind fuses naturally." A faithful member of the Basket Ball team.



MINNIE RANDO

"How pretty her blushing was,
And how she blushed again."

ESTHER RIEGER

One of the pretty girls from Dalton. An enthusiast of the music elective class.

RUTH ROBINSON

Our Vice President when we were Juniors—
And mighty pretty, in sooth,
And a perfect wonder in practice,
Is this lovable, charming Ruth.

HATTIE ROSINSKI

"Precious jewels always come in small packages."

FLORENCE RYAN

Another Pavlowa! Everyone loves Florence, not only the members of the Senior Dancing Club, of which she made a very capable president.

MARION RYAN

A little mite of blond loveliness from the Deaf-Oral Department. One of the best girls in the College. Fond of dancing and music.

FRANCES SACHEN

This clever girl who looks at you,
Not only teaches school—
She is a music teacher too;
We think she is a jewel.





GLADYS SAMPSON

"A piercing eye, a princely air,
A presence like a chevalier."



GENEVIEVE SCANLON

One of Miss Russell's perplexities. Popular—with its full meaning—music and otherwise.



MARY SCHMUS

We've seen so many of Mary's artistic ties, that the only one left for us to see is the final tie.



GRACE SHULER

"Quiet and unassuming, reserved and thoughtful," but everyone knows what an artist she is.



ROGNA SETTERBLADE

"Her steadfast mind from mischief free,
And a genius in Psychology."



FLORENCE SHEAN

"Let us remember, that no horizon, no skyline, no mountain range, limits or bounds—our aims."

IRENE SHEAN

Her smile spells s-u-n-s-h-i-n-e. Her champion baseball playing won her the title of "Home-run Shean."

MARY SHERIDAN

Sweet, domestic, Mary. Everyone loves her. Most efficient as an officer or chairman of a committee.

MADELEINE SHERIDAN

Enjoys delving into science and investigating pedagogical theories. "A winning way, a pleasing smile."

DENITA SLOAN

"And safer is he that storeth knowledge—than he that would make it for himself."

HELEN SLOAN

Thy days are bright, thy flowers are sweet, and pleasure the conditions of thy gift.

MARGARET SMITH

Did you ever see Margaret manage?
Ask the cast of the S. D. C. play
For her fame in social service
Will last for many a day.





VIOLA SMITH

Those rosy cheeks we all do know
Those smiles so sweet do ever show.
The success of the Camera and Garden Club is due to
its worthy President, Viola.



HOBART H. SOMMERS

The pride of the class. Dramatics is his forte, "indoor"
his diversion, basket ball his hobby, and efficiency his
watchword.



ELIZABETH SPENCER

A friend in need when topics fail.



VERA STODDARD

To versatile Vera we readily yield,
The palm for beauty and grace;
As daring Malina or Colonel John Smith
She suits the most changeable taste.



MIRIAM SWEENEY

Miriam's golden blonde tresses
Like all things that are really worth while,
Only give further proof of the golden heart
That we see in sweet Miriam's smile.



EDWARD E. TAYLOR

This man is our Nestor, his counsel is always sound, and
prudent. As to his activities, he manipulates a plane or a
racquet with equal dexterity.

MILDRED TREBESCH

Perhaps it was Mildred's weakness for delicious eatables which led her to follow the culinary art. She has planned menus elaborate enough for the best in the land.

CHARLOTTE UPP

A very talented girl is Charlotte. One of our best swimmers, one of our best singers, and a star in teaching Mathematics.

ANNA UTZIG

Whatever her hand takes up, is never left undone. She is in her element when directing a second grade Music Class.

ELIZABETH VAN REETH

A rival of Mr. Palmer in teaching penmanship. A favorite of the class.

ANNA VIGNOLA

Self-forgetful, gentle, kind virtues which make her loved by everyone.

ETHEL WADDELL Dalton, Ill.

Ethel is optimism itself. Her happy face and wit make her very popular at Normal.





HAZEL WALLGREN

Have you ever seen the twinkle in her eyes? They remind you of the little nursery song, "Twinkle, twinkle little star."



REGINA WALLACE

Regina is one of the most prominent members in the Senior Glee Club. Then, too, she can surely play with the colors of the rainbow.



LUCRETIA WARD

Babbling brook. Surely "Joy" dwells continuously with Lucretia. She is a daughter of Pan.



EDWARD WEBER

One of our practical men. He is the only operator who can successfully run our lantern—also he selected our Victrola.



GLADYS WENSTROM

Whoever falls beneath the charms of this fair maiden is her slave forever. She will indeed make our ideal teacher.



FLORENCE WEST

We will expect some day to hear that Florence has become a Russian toe-dancer.

HELEN THOMAS

Small, and pretty and popular,
A girl of the lovable sort,
Is this dear Helen Thomas
Whom we call "Tommie" for short.

MABEL WHEATON

"The child of cheerfulness and courage, could her name
be other than Success?"

MABEL WITTMER

Of sweet domestic mold is Mabel,
Her future tasks we know will be
To wash the cups and set the table—
This loving, diligent working bee.

FLORENCE WOLF

As a University graduate with experience in teaching,
Florence has the advantage of most of us in amount of
knowledge. Her earnest study has impressed us deeply.

SARAH GARVEY

No one knew of her dramatic ability until she starred
as the young lover in "The Fifth Commandment."



List of Upper Seniors

Miriam L. Baldwin
Anna M. Bernet
Margaret Bougham
Mary A. Burke
Harrier A. Byrne
Marian A. Casterline
Margaret S. Chaney
Gladys D. Dee
Etta C. Deffer
Mary Devine
Bernice C. Eddy
Oona Fagen
Marie L. Fanning
Nettie Feigh
Blanche Fitz Maurice
Julia L. Fuller
Pearl Fulton

Hannah Gladstone
Margaret H. Hackett
Lois Halpin
Eleanor Heseltine
Roberta Hudson
Esther Johnson
Catherine K. Joyce
Frances A. Kahl
Lillian Krowell
Eva L. Larson
Lillian Levey
Ella Luedermann
Catherine Mahoney
Ethel Mealiff
Marthena Melville
La Colia Monroe

Ruth Morse
Frances Ohlheiser
Catherine O'Neil
Mrs. K. G. O'Neil
Jennie Perlstein
Lillian Peterson
Dorothy Purcell
Bertha Riss
Helen Roberts
John Shea
Linnie Stronach
Lynne Sullivan
Lillian Swawite
Helen Wagner
Mabel Wallace
Anna Wendhardt
Helen Whitney

June, 1915, Class Poem

Thou stately Home of Learning, fare thee well.
Once more from out the portals of thy halls,
Once more the Voice of Fate, unflinching, calls,
And bids the class of '15, "Go ye hence,"
Each to his work; each to his recompense.

For two full years—years long and yet years short,
Long, in the wealth of knowledge they conveyed,
Short, as on them the Hand of Time was laid,
Years in whose depths ideals and hopes were stayed,
Yes, two full years 'neath Normal's care we dwelt,
As day by day her influence more was felt.

When to thy care we came that autumn morn,
How tall and how forbidding thou didst stand,
How stern and how unyielding thy command,
How much we feared thy firm and powerful hand.
We feared thee, yet we longed with all our might,
To join thy ranks—to work—to win the fight.

We joined the ranks—we fought—but have we won?
No matter that, if each has done his best.
No matter how severe has been the test,
Were not Ideals created, strengthened, blest?
Ah! not in words alone can we e'er measure,
That priceless gem true Normal pupils treasure.

As from thy care we go this day of days,
How tall, O Alma Mater, thou dost stand!
How grave, how kind, how friendly thy command!
How much we love thy firm and powerful hand!
We love thee, and we're slow to part the gate
Which calls the Class of '15 to its fate.

But stay! One moment ere the hour doth come,
One wish for thee, O school of memories dear,
One wish the Class of '15 begs thee hear,
One wish for greater victories each year,
Success and glory—triumph in the fight,
Till clouds all pass, revealing naught but light.

Thou stately Home of Learning—fare thee well,
Once more from out the portals of thy halls,
Once more from 'neath the shelter of thy walls,
Once more, the Voice of Fate, unflinching, calls,
And bids the Class of '15, "Go ye hence,"
Each to his work, each to his recompense.

Cecilia E. Foote.

A Sonnet

(To Teresa Dillon—Adviser Class 1915)

To her whose deeds and unswerving soul
Breathe a broad mind, a spirit strong,
That cheerfully gives each day its toll
Of labor and its mead of song—
With sunny smile, courageous heart,
And will to stand by the right;
Scorning to linger in ways apart
With the Road of Deeds in sight;
To struggling souls a friend in need,
Helpful, warm-grasped, kind;
To lonely souls a friend indeed—
Torch-bearer to wistful mind.
If aught of honor be granted me
May Life make me a friend like thee.

Helen Jungell.

To Jennie H. Snow

Just and friendly, big of mind,
Kind of heart and sweet of soul,
Bringing light to future hearts,
"The Perfect Home" the goal.
May the classes of futurity
Advisers have as sweet as thee.

To Grant Smith

Learned, astute, and knowing
The whys of this and that—
Of plants and children growing,
Of "Friends of the Feathered Frat."
Friend and adviser, just and true,
Here's hoping for friends in the future like you.

June 1915 - Class Song - By Marie Hesse

Handwritten musical score for "Class Song" by Marie Hesse, dated June 1915. The score is written on three systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The first system has a measure rest in the bass staff. The second system has a measure rest in the bass staff. The third system has a measure rest in the bass staff and is marked "rit." (ritardando). The fourth system is marked "Chorus." and has a measure rest in the bass staff. The score ends with a double bar line.

Handwritten musical score for piano and voice, featuring complex chords and melodic lines across four systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a complex chordal accompaniment with many beamed notes.

System 2: Treble staff continues the melodic line. Bass staff features a prominent chordal texture with many beamed notes.

System 3: Treble staff includes a melodic line and a "rit—" (ritardando) marking. Bass staff includes a "slower" marking and a "fff" (fortissimo) dynamic marking.

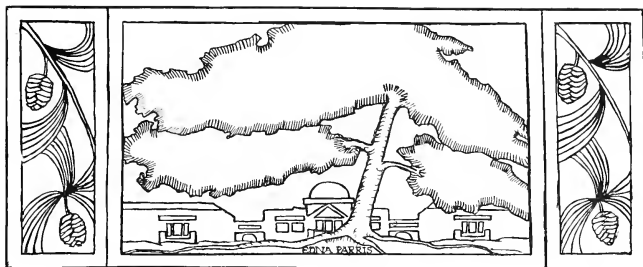
System 4: Treble staff includes a melodic line and a "rit—" marking. Bass staff includes a "fff" (fortissimo) dynamic marking and a "rit—" marking.

Class Song

To-day our voices rise in loyal tribute,
To Normal we sing;
To faculty and study body 'round us
Our praises we bring.
'Tis not by tears nor by false grieving
At leaving, we show
The sentiments we feel for Normal,
The loyalty we know.

As years move on and problems do surround,
With pleasant days at Normal passed,
Then let us carry forward and hand down
The spirit our school has cast,
True tribute, then, to Normal we will show
And helpful service render forth;
In living her ideals the best we know
Will Normal live forevermore.

Marie Hesse.



“WHAT IT MEANT TO ME BEFORE I CAME”

By One of 1915's Class

Once upon a time there was a little girl. She went to a school known as Grammar School. This little girl grew up and went to a more select school known as High School. This grown-up little girl one wonderful day went on a vacation with not a care on her soul until she received notice that she had passed those “awful examinations,” and could enter Normal.

One day, soon after, she walked until she finally came to an old building surrounded by a high iron fence. In front of the building was a large gate over which was written:

“Owen and Company”

Sole Manufacturers of Real Teachers

City of Chicago

She entered the building. She was sent from department to department until after two years of labor and struggle she was given by Boss Owen a roll tied with green ribbon which pronounced her a finished product.

What a change from the girl that had entered two years before!!! Her curls, that had once hung so prettily about her face, were tied back in a tight little knot, her gay colored dresses had been changed to one of somber gray, and her face had been fixed so that it naturally assumed a solemn expression and the last straw was—

And the grown-up little girl shuddered as she woke up. Her only hope lay in the thought that dreams come true by opposites.

O, that this one would!

C. Elvira Fox.

"WHAT IT MEANT TO ME WHILE I WAS THERE"

By Another Member of the Class

Only a paragraph in which to tell what Normal has meant to me! But, had I pages and pages could I express in any fitting way all the happiness which these two years have brought with them? Two years of work and pleasure, two years in which friendships have been formed, which will last for years and years. Two years of preparation, which have strengthened and broadened my character and brought with them ideals which I shall never lose. Two years filled with the joy of endeavor of earnest strivings, and of ambitions realized. What has it meant to me—to us all?

It has meant Learning and Inspiration and Friendships—all in one indefinable Something, which we call—Normal.

Marie K. Fox.

"WHAT IT WILL ALWAYS MEAN TO ME"

By Another of "Our Girls"

Two Years of golden memories,
Aspiration, hopes and dreams.
A future full of promises
That onward-beckoning gleams.
The right to work at soul's desire
Gardener of flowers rare,
What to the heights may soon aspire
To bloom in diviner air.
Normal, may we gardeners be
True to dreams instilled by thee.

Helen Jungell.



The School

ITS HISTORY AND PURPOSE

"Character constantly realizing itself in practical citizenship, in community life, in complete living, is the immediate, everlasting, and only purpose of the School."

These words are inscribed on the beautiful stained glass windows which lend charm and dignity to the main hall at Normal. They express fittingly the ideals of the Chicago Normal College, which has fulfilled and is fulfilling so worthily its noble purpose.

To tell you something of its Present shall be the task of the Emblem.

Of its Future, judging by the Present we can say, "Normal will grow greater year by year."

But let us turn to the pages which tell of Normal's earliest years and from them glean something of the greatness of its Past. To do this, we must read between the lines, for the mere data which is written here tells but little of the spirit of these past years, a spirit which has ennobled all its undertakings and has gained for the pages of its history the seal of "Work Well Done."

In 1856, the Central High School was organized, as a department for the training of public school teachers. It was not until 1870 that entrance examinations were required. Owing to a scarcity of teachers about 1875, these examinations were abandoned. But too many applicants took advantage of this "no examination" rule, and the work of the school was discontinued until 1893, when the City Normal School was reopened. In 1896, the Board of Education took over the property of the Cook County Normal School, tore down the old buildings, and the first new building erected was the Normal Practice School—now the Parker Practice School, which for a time was shared by the Normal College and Practice School. The present College building was erected in 1905. In 1909 was begun the erection of the Arts and Gymnasium Building, and as this year crowns its completion, space has been devoted on another page to a more detailed account.

Incomplete as this history is, it would be no history at all were the names of those educators omitted to whose earnest work and lofty ideals we owe all honor and praise! For here Colonel Parker carried on his great work winning the admiration of the entire educational world. The erection of our present College Building was begun during the administration of Arnold Tompkins, who died, however, before it was completed, and it was left for Ella Flagg Young to preside as the first principal of the School in the new College Building. When Mrs. Young was made Superintendent of Schools, Wm. Bishop Owen, then at the University of Chicago, became Principal of the Normal School.

Here's to Our School,
To its noble Past—
To its glorious Present—
To its prosperous Future.
Here's to Normal!

Marie K. Fox.

Lower Seniors

CLASS HISTORY

"I am sitting, a pensioned old maid school-teacher, in front of the fire, this cool April evening in 1965. February, 1914? Why does this date come to me? What of interest happened that year? O! I remember, I entered Normal! I'll get my diary and see what happened that year.

"February 2, 1914. To-day I started to Normal. The noise of mobs of girls in the hall startled me. The programs which were arranged in the office were being given out. There were many strange things here and when school was over I was uncertain as to whether I liked Normal or not.

"February 9, 1914. The class was organized to-day. Our sponsors, Mr. Detterer and Dr. Blount, introduced themselves. Arthur Schmidt and Florence Kelley were elected President and Secretary pro tem respectively. Arthur is one of the three lonely boys in the class of seventy-five girls.

"March 2, 1914. The class spirit has grown. There was much excitement to-day due to elections. The Household Arts department furnished the President, Frances Stewart—(I wonder whether she is still living in Chicago.) Florence Kelley of the Kindergarten course was to take down the minutes permanently. Della Rogers was elected treasurer—(I read to-day that Della attributes her vigorous old age to constant physical training.) Emma Pankow was elected reporter and Lucile McIntyre won the office of social promoter, while Romona Powers was elected vice-president.

"May 29, 1914. Memorial Day program was a success. The Lane orchestra gave several selections. Miss Stewart made an address on the present-day crisis in comparison with the Civil War strife. Miss Mehaffy sang, and Art Schmidt, to show his talent, directed the last orchestral selection. (It amuses me to read that Arthur has made a successful cooper.)

"June 12, 1914. There were lots of eats, lemonade, and fun. Mr. Detterer didn't come. I believe he was afraid of the girls! But Dr. Blount was undaunted by the Lane boys and gave all a good time. (We were pestered with many grammar school children who were especially sweet to the girls at the refreshment tables.) The girls forgot their dignity and pulled each other around on a small cart, played ball, or chatted with a few of the Lane boys. The very freedom of the party made it a success and one long to be remembered.

"September 14, 1914. A special class meeting was called. The hope of revived vigor and enthusiasm was quickly lost. The meeting was as slow as molasses. Dr. Blount gave us a lecture on class coöperation. I hope it does some good.

"October 30, 1914. The Hallowe'en Party was held in the Parker Gym, which was appropriately decorated. We entertained the outgoing class and had a fine time at the fish pond, the fortune teller's booth, and the games.

"December ??, 1914. To-day we had another party in the Parker Gym, which was decorated with Christmas greens and holly berries. A Santa Claus was there and gave us presents. We girls, and even Dr. Blount, Miss

Richman, and Miss Fitzgerald threw themselves into the spirit of the giving and acted like overjoyed children. Beside the presents to entertain us, a farce "Count de Marion's Dream" was given. Marion Herbst made us a very funny count. (Marion Herbst? She couldn't be a count so she did the next best thing by marrying one. I wonder where she is, and Florence Kelley? She certainly made a sweet bride. I saw her several years ago with her youngest son just home from Yale. She made a very proud mother indeed.)

"January 11, 1915. The elections of officers caused great excitement to-day. Edna Wilson is President. (She certainly made a very capable one, as later she was a teacher. Fifteen years ago she achieved her aim by being appointed Supt. of schools by Mayor Wahlgren.) Helen Scates received the office of Vice-President. Elsie Carlson relieved Florence of the secretaryship. Emma Pankow gave her office over to Margaret Whequardt, but received another on the Emblem Committee. (Emma is now to edit the "Woman's World"; Margaret is a second Sarah Bernhardt, old, but still popular.) Margaret Calkins secured the social promoter responsibilities which Lucile had carried most efficiently. Arthur Schmidt took over the treasury of \$3.25.

"February 20, 1915. The Washington Day program was a grand success, thanks to Mr. Detterer, Dr. Blount, and Miss Richman, who gave us their time and patience. The play which grew out of the suggestions represented the earliest colonists by characters of renown, and by the most famous incidents of colonial life. Each student played her part well, and we enjoyed especially several Negro songs by Eunice Mahaffy, dressed as a colored butler. The Washington period was represented by the stately minuet in which Washington took part. The closing scene was the uniting of the colonies into a nation. A tableau was beautiful and the American hymn as the finale was sung with much enthusiasm.

"March 22, 1915. A class meeting was held under the new management to announce a party in the Social rooms, on April 7, 1915."

The book slid to the floor as old Miss Beil dropped into a sleep, to dream of days far gone by.

— OFFICERS —



PRESIDENT — F STEWART



V-PRESIDENT — R POWERS



SECRETARY — F KELLEY



TREASURER — D ROGERS



REPORTER — E PANKOW



SOC. PROMOTER — L MCINTYRE

OFFICERS OF THE CLASS-1914



PRESIDENT — E WILSON



V-PRESIDENT — H SCATES



SECRETARY — E CARLSON



TREASURER — A SCHMIDT



REPORTER — M URQUHART

OFFICERS OF THE CLASS-1915

Lower Seniors

MARY ELLEN BAKER
6936 Aberdeen St.

Responsible.

Optimistic.

When you are in need of consolation see Mae.

MARGARET ESTELLE BEIL
1306 Winona Ave.

"The keen spirit that seizes the prompt occasion; makes the thought; starts into instant action and at once plans, performs, resolves, and executes." Class historian, capable booster for all class doings.

CLARA BOERNER
3624 N. Hoyne Ave.

When we need her she is ready,
When others waver she is steady,
Where many fail she'll succeed;
Where others lag, she will lead.

MONICA BOURKE
839 Webster Ave.

"Her hair is not more sunny than her heart." She is the girl with the real sweet expression, the kind that makes many friends.

GEORGINE DOROTHY BREMER
143 14th Ave., Maywood, Ill.

She enters into all things with zeal and zest. If ever anyone wishes to know something about German we proudly refer the same to Georgine.

NONA V. BRESEE
3501 Oak Park Ave., Berwyn, Ill.

O dear! wailed Nona in black despair,
I simply don't know what to do with my hair.
On top it's so flat, but I wouldn't mind that,
If only I wouldn't get quite so fat!





LYDIA A. CADA
2139 W. 19th St.

She is pleasant and demure,
And we're very, very sure,
Should you see her winning smiles
You'd fall slave unto her wiles.



ELSIE ELEANOR CARLSON
1630 N. Kedzie Ave.

Vivacious.
Loves whipped cream on cake.
Always comes to rescue in class when silence prevails.
Some star in "Math." Her pet hobby is "Lettering."



ALICE CECILIA COURTNEY
4356 W. Monroe St.

Beautiful eyes.
Never seen in building after 2:02.
"Loves chocolate peppermints."



DORIS CROSMAN
10952 Prospect Ave.

"Tom" known far and wide for her smile of "cheshire cat" fame. Known for her brilliant remarks and spreading of sunshine.



LEONA ETHEL ELLIS
312 W. 16th St., Chicago Heights, Ill.

"To know her is to love her."
"When pain and anguish wring the brow,
A ministering angel thou."



ANNA ERICKSON
538 Lawler Ave.

Generous.
She loves History and "Math."
She will some day be a critic teacher.

PEARL FULTON

"A perfect woman, nobly planned." The young lady from the country who supplies squabs and other animals for Miss Snow. Always willing to listen to someone's tale of woe.

MARY MARGARET GANEY 5617 So. Peoria St.

Smiles.

"Love's Oral Expression."

Is never seen without Mae Baker.

Because of her cheery ways and pretty eyes we prophesy that her career as a teacher will be short.

MARIE GENEVIEVE GEARY 2717 Congress St.

"Now what do you think of that!"

A day dreamer, but never caught napping. A worthy interpreter of Shakespeare and Beethoven. Doesn't like to sing but adores beating time. Has serious intentions of playing tennis soon.

JULIA AGNES GILLARD 505 W. 37th St.

"Discreet in gesture, in deportment mild." She and Cecilia Guiney are great pals.

CECILIA MARIE GUINEY 738 W. Garfield Blvd.

"Miss Ginney." A charming pianist.

An art lover; quiet and pleasant.

Ambitious and persevering.

ANNA GOLDSTEIN 1428 S. Central Park Ave.

Athletic Anna—she surely deserves the name.

In dancing, hockey and tennis, who has not heard of her fame?

And she's always there when you need her,

And never too busy to help.

And the number of things she can do in a day.

Puts to shame Father Time himself.





NORA HAASE
1638 W. 103d St.

"Full of fun and mischief too,
Doing things she shouldn't do."
Everybody knows Nora. Popular member of the class
and some athlete. She has graced the all-star basket ball
team ever since she came to Normal.

GERTRUDE L. HAGERMAN
3509 W. 63d St.

A jolly one. Likes to teach Gymnastics so well that she
says the Swedish day's order in her dreams.

ESTHER GEORGIA HENDERSON
6065 LaSalle St.

A good student; a pleasant companion, and a talented
artist; likes peppermint sticks and other good things.

MARION HERBST
3664 Pine Grove Ave.

Marion's pet expressions:
"Oh, what wonderful music, let's dance!"
"Let's walk to 63d today."
"It's heck to be short."
"Oh, I never thought of that."
"Soup, please."

NELLIE MAY HILL
6936 Indiana Ave.

"And oft have I heard defended
Little said is soonest mended."
"She is some little wood worker."

MARIE LORETTA HOWE
6700 Addison St.

"What's the use of all this strife,
And hurrying pell-mell through life?"
A lover of all things pertaining to geography.

ALICE B. JOHNSON
1247 E. 46th St.

Her hobby—mathematics.
"Never idle a moment, but thrifty and thoughtful of others."

BEATRICE CLARA JOHNSON
412 E. 29th St.

Her vocabulary has been the wonder and envy of all. She has been one of the most efficient leaders, and has been active in clubs and classes. Her pet hobby is wood working.

FLORENCE MARIE KELLEY
827 Eastwood Ave.

She is strong for Kranz's, has an insatiable appetite, a most wonderful head, and insists on having Kelley spelled with an "ey."

HAZEL KATHLEEN KERINS
431 E. 45th St.

Quiet and unobtrusive during class, but otherwise!! Enjoys chats in the library long after 2 o'clock. Is willing and obliging, and has many friends.

MARGARET CATHERINE KILLIAN
600 N. May St.

She who asks questions gains knowledge.
She seeks diligently for knowledge????
An earnest worker in the H. Arts class who can turn out the goods.

EMILY RUTH KOENIG
2220 W. 23d Pl.

Emily not only makes friends but she also keeps them. She puts forth her best efforts to make whatever she undertakes a success.





EDNA KURTH
1010 N. California Ave.

"We love her for her smile, her look, her way." The pet of the Household Arts class, noted for her "heart with room for every joy." Her ambition in life is to be a duplicate of Miss Snow or a second Jane Addams.



DAISY ANNA LENERT
6028 Wabash Ave.

"Sweet Daisy! Oft I talk to thee
For thou art worthy."

She revels in settlement work. To her, certain little Italian children are "living poems." Also interested in "gym" and oral expression.



HELEN LEWIS
7650 Marquette Ave.

"Somewhat quiet, but they who know her best say she is not always so." Known for her natural qualities, sterling character, and everlasting friendship for Tom; possessor of a famous blush and vast amount of knowledge.



GERTRUDE L. LINAWEAVER
5629 Calumet Ave.

Her calm serenity has become proverbial.
Her specialties—birdlike luncheons and tennis.



CHERRY A. LUTTON
7849 Normal Ave.

Our artist. She is capable and obliging and everything desirable.

"A chronicle of actions just and bright—
There all thy deeds, my faithful cherry, shine;
And since thou own'st that praise,
I spare thee mine."



MARIE MCCARTHY
1405 W. 63d St.

"The very room, 'cause she was in.
Seemed warm from floor to ceiling."
Jolly and busy; has a host of friends;
A history fan; adores boys and swimming.

LUCILE E. McINTYRE
563 E. 34th Pl.

"Our Society Girl."

Lucile makes friends wherever she goes. As social promoter she solved all difficulties with her bewitching smile, and beneath it all, showed us that she possessed unusual executive ability.

ELIZABEH MADELINE MAGRADY
131 So. Austin Ave.

"Never an ill word to anyone." A noisy (?) member of the Household Arts class who will one day write a book on Domestic Service or Economics—doesn't matter which.

ROSE CECILIA MATIMORE
730 W. 51st St.

Rose has the sunniest of dispositions—always mild, demure, and steadfast.

EUNICE MEHAFFEY
7327 Evans Ave.

"Stubby" believes,

"The world's a very happy place,
Where every child should dance and sing,
And always have a smiling face,
And never sulk for anything."

IRENE MELL
10061 So. Wood St.

Did you never hear Irene tell a story?
Well you don't know what you've missed.
Did you ever see her cross or excited?
Why how could you, for she never is!

BERTHA MOSILEY
6248 Sangamon St.

Always in great haste and hurry.
A rush! a flash! and dashing flurry!





GRACE E. MORRIS
3438 Oak Park Ave., Berwyn, Ill.

Grace is such a happy combination, the kind we all like to have around.

She can sew, cook, and dance the hesitation, and her chafing dish concoctions have won her great renown. But when she dimples at us, we're obliged to ask the question—Will she kindergarten long enough, to obtain her hard earned pension?

ESTHER F. NELSON
6836 Lafayette Ave.

Esther possesses a staunch, noble character, destined to make a success wherever she goes. She has achieved honor in dancing and basket ball. Gifted with a happy disposition, she will always be sought for.

EDNA F. NORDSTROM
1032 Newport Ave.

A gentle voice, a friendly smile,
A spirit pure and free from guile,
A sweetness that all else disarms—
These are a part of thy great charms.

RUTH H. NORDSTROM
1032 Newport Ave.

"Cheery."

Ruth has a number of friends. She never makes much noise, but one always knows she is around.

HELEN O'BRIEN
1508 E. 63d Pl.

Helen is an expert at playing golf. If any person wishes to understand the game, we proudly refer the same to Helen. Popularity and Helen are inseparable; and we predict she will be a great social success.

AGNES IRENE OHLSON
3012 Wilson Ave.

This demure little "Miss" spends a great deal of time in the Library. She thinks that an ideal place for "conflabs" with Isabella.

F. MARIE O'LEARY
3530 W. 12th Pl.

"The Coquette of the Class."

An expert swimmer. She has won all the races in the tank. This individual starrng, points her out as a swimming instructor in her few short years of teaching.

EMMA WALTIE PANKOW
4208 Carroll Ave.

As chairman of the Emblem Committee of the Lower Senior class, she has shown her executive ability in making others work. Her success in the woodworking shop proves that she will be some little home maker. Always can be depended upon to do things.

VENDELA PETERSON
3841 Osgood St.

We grant, although she had much wit,
"She was very shy of showing it."

Vandela would never be found in the building after 2:02; much to the surprise of her many friends.

MARION LOUISE PORTER
7014 Calumet Ave.

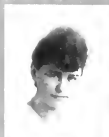
Devoted to oral expression and a Parliamentary-law advocate. Her portrayal of "Evelyn" charmed us all. One never knows how much Marion can do, For each day is a surprise, and then we find that is true.

ZELLA F. POWELL
2821 So. Wabash Ave.

Ah, Zella, so sweet and pure,
I know no girl more modest and demure.

MINNIE ROBERTSON
1119 Lorel Ave.

"Her air, her manner, all who saw admired." She is a general all-round good scout; who believes in taking life somewhat easy. A really wise person who refrains from mentioning her brilliancy to the multitudes.





GERTRUDE CLARE ROBINSON
638 W. 43d St.

I believe thou hast a mind that suits with the fair and outward character.



DELLAMERE V. ROGERS
817 W. Garfield Blvd.

Della has unusual athletic ability, and has the honor of gaining more "points" than anyone in the class. Three cheers for Della, our Junior Class Treasurer.



ALICE M. RUDDY
6939 Yale Ave.

"In arguing, too, she showed her skill.
For e'en though vanquished she argued still."
She feels that she has paid a tuition in library fines. She lives according to Mr. Shepherd's rule of those who live nearest, come latest.



SADIE R. SAGER
1074 Maxwell St.

"For if she will, she will;
You may depend on't.
And if she won't, she won't, and
There's an end on't."



HELEN M. SCATES
756 Bittersweet Pl.

Helen is one of those girls whom we all love because of her charming personality and her thoughtfulness of others. She is Senior Vice-President, and, with all, has been active in athletics.



ARTHUR E. SCHMIDT
4521 Racine Ave.

"A rare specimen." Energetic; plays basket ball, baseball and the violin, too; a second Sousa. An efficient member on committees, always ready with suggestions. Likes to dance and have *tête-à-têtes*.

CECELIA A. SCHWACHTGEN
3240 Emerald Ave.

Dignity and reason are two of the graces she possesses.
A very thorough and demure student.

MARY C. SIERTS
4054 N. Kilpatrick Ave.

A maiden never bold, she hears, yet says not much, but
thinks the more.

Mary had a great amount of knowledge,
And it grew, and grew, and grew.
And when she came to Normal College,
Those who could surpass her were few.

ANNA SUBLETTE
5310 S. Wabash Ave.

A very cheerful, agreeable and conscientious student.
Anna always asked questions in Education that were full
of wit and humor.

DAPHNE ILER SWARTZ
1826 Newport Ave.

And those that praise her truest, praise her most.
Loves woodworking.
She has very complete note books.

MARGARET MURRAY URQUHART
1641 N. Mozart St.

We are certainly very proud of Margaret because she
has starred in dramatics, athletics, has been prominent in
class affairs and is a delightful entertainer. What more
can we say?

PAUL WALLGREN
4856 N. Winchester Ave.

"Daddy Long Legs." Shy and retiring, usually behind
a newspaper. Always willing to help for class affairs, but
never comes to them. Plays basket ball superbly, and sets
the girls awhirl. A member of the Normal Boys' Quartet.





DOROTHY WATT
3232 Walnut Street

"A ring on the finger's worth two on the phone."
(Whose ring is it?) A very active member of Mrs. Miller's House Class (?).

HELEN GERALDINE WEILDER
11330 Forest Ave.

What stature is she of?
Just as high as my heart.
Makes it her business to ask questions in History that
involve answers much longer than she is.

MAE ANNA WHITTY
941 Orleans St.

One of the gigglers produced by psychic-contagion;
very entertaining and chummy; a conscientious student.

ANNE MARY WILLIAMS
28 Latrobe Ave.

"Her music hath charms to soothe the weary soul."
Anne just naturally throws questions at Mrs. McManis.

EDNA LOUISE DOBELINE WILSON
4528 Champlain Ave.

Majestic and grand, a friend to everybody; the "girl
of girls." A most efficient class president, and a good
student.

ELSIE LOUISE YOUNG
5544 Union Ave.

Elsie has always been a loyal member of our class. Because of her pleasant manner she has been a general favorite. Her systematic reasoning is one of her strong points.

MARY ELIZABETH LYONS
7112 Emerald Ave.

"If music be the god of love, etc." A member of the H. Arts class to be proud of. She plays wonderful music and is the best fun-maker in the class. When she laughs we all laugh with her.

RAMONA M. POWERS
4114 Calumet Ave.

She has hosts of friends, for she is a friend to everybody. Her specialties are in the art of playing the piano and tennis. She is also a good "mathematician."

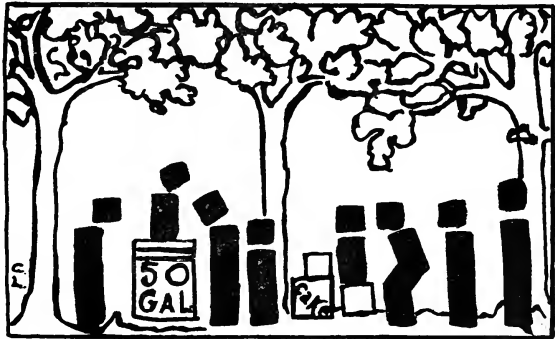
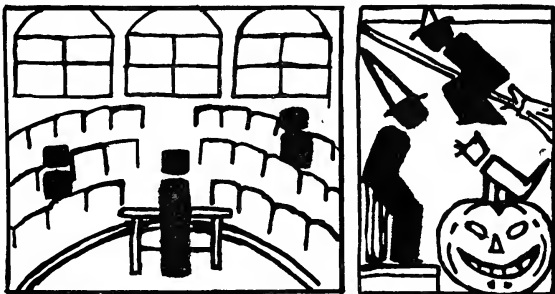
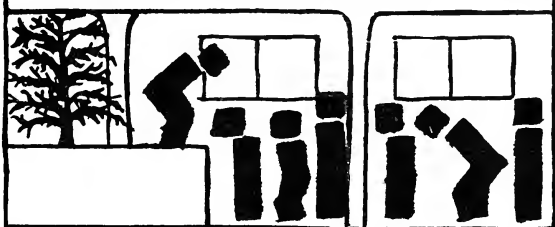
FRANCES C. STEWART
6234 Morgan St.

Trouble knocked at her door, but hearing a laugh within, hurried away. Our first class president. Everybody knows Frances and everybody loves her, so there's nothing more to say.



Lower Senior List

Marguerite P. Barrett	138 N. Euclid Ave.
Margaret Calkins	4528 N. Prairie Ave.
Elizabeth Carey	5308 Washington Blvd.
Katheryn R. Coyne	136 S. Hamlin Ave.
Max Czapler	1502 W. 14th St.
M. Dorothea Driscoll	6128 University Ave.
Celia Glickman	928 W. 14th St.
Helen Haas	1907 N. Keeler Ave.
Agnes Hattrem	3800 Grand Blvd.
Norma Houghteling	1729 N. Keeler Ave.
Woodie Davis Johnson	2902 E. 77th St.
Jennie McMahon Kerwin	
Caroline W. Lewis	
Emily Ruth Koenig	2220 W. 23rd Pl.
Nellie Montgomery	
Fritz Pottasch	422 E. 45th Pl.
Anna Roland	516 E. 42nd Pl.
Frances Mary Urion	839 E. 40th St.
Gladys C. Woollen	109 Woodbine Ave., Wilmette



Class Library

"Old Books with New Meanings"

- "The Man of the Hour"—Mr. Detterer
- "The Uncrowned King"—Mr. Owen
- "On Trial"—Practice Work
- "A Grain of Dust"—Our Treasury
- "The Fortune Hunter"—Our Treasurer
- "The Net"—Examinations
- "A Comedy of Errors"—First Day at Normal
- "Paid in Full"—Two Years at Normal
- "The Firing Line"—Faculty Reception
- "The Girl at the Helm"—Edna Wilson
- "Peg O' My Heart"—Margaret Calkins
- "The Song Bird"—Eunice Mehaffy
- "Daddy Longlegs"—Paul Walgren
- "A Modern Priscilla"—Marion Porter
- "The Nightingale"—Ramona Powers
- "Quo Vadis"—Agnes Ohlson
- "The Little Minister"—Fritz Pottasch
- "Webster's Dictionary"—Beatrice Johnson
- "Freckles"—Mae Baker
- "The Slim Princess"—Florence Kelley
- "Rebecca of Sunnybrook Farm"—Rebah Deeds
- "The Golden Girl"—Elsie Carlson
- "Baby Mine"—Helen O'Brien

Lower Seniors

Our foundation stones we have laid,
Carefully one by one.
Smoothing and rounding them off,
And now the foundation is done.

We may now begin our building—
The serious building of life—
Let us test each stone ere we use it,
That it may not break in the strife.

Let us carefully work with each tool,
With which we've been practicing here,
Making each bit of work more perfect,
Improving it year by year.

We must make it fixed and strong,
That as the years go by
We need have no fear of it crumbling
When weathering storms come nigh.

Then at last the work we'll finish,
Which was carefully here begun.
May we make it true and perfect,
Working faithfully until it is done.

Edna Wilson.

UPPER JUNIORS





Upper Junior Class History

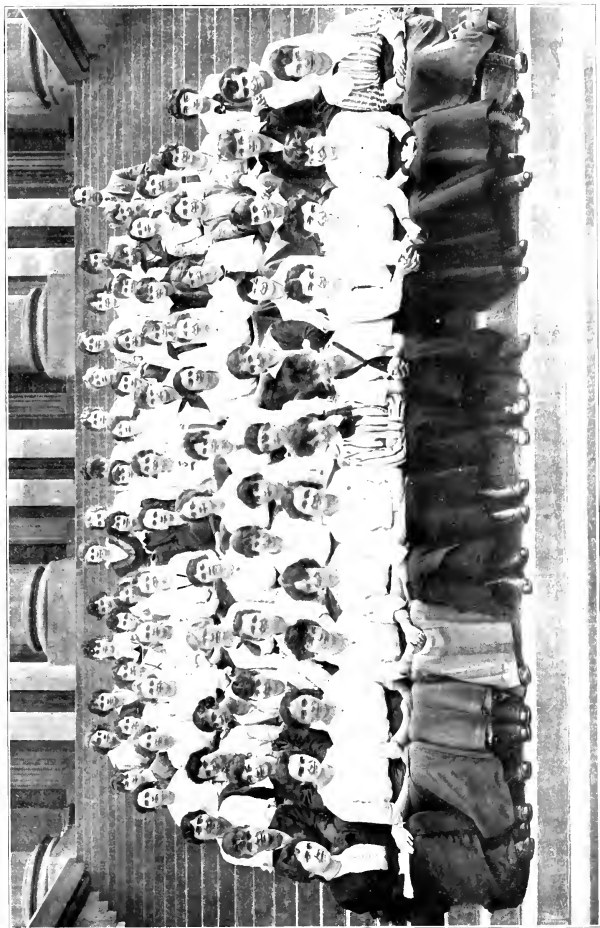
This, our history, is not found in the searching of musty shelves—for we are too young, we hope, to be musty; nor in any sealed and mysterious packet cast up by the sea—though our adventure is not altogether dry and lacking in romance; nor is it chronicled in any tale of achievement—for that page of our book is as yet but half written and half guessed. It is gathered instead from that very band whose adventures, whether in corridor, campus, or class room, are related below. Every day is a page written, every quarter a chapter closed. To begin.

In the month of September, A. D. 1914, there arrived at the gates of this Hall of Learning sundry adventurers and pilgrims to the number of three hundred or thereabouts, armed to the teeth with the keen-edged blade of Unswerving Purpose, and protected by the tough and trusty armor of Abounding Conceit. They were a Cosmopolitan band, but for all that, loyally bound together by the sympathy that exists between brothers in arms; for had they not indeed fought shoulder to shoulder through the terrible Ordeal of Exams?

Now it befell that within they were accorded a place and called by the name of Lower Juniors (most humiliating after the seniority of the previous year); and as befits a unit of loyal citizens in a well-ordered city they organized a government after the latest and most approved methods.

It chanced that this band of adventurers were not so very old, and eager accordingly for adventure that lies beyond the written page. So on certain days they would betake them to the Hockey Field, or to the Field of Basket Ball, and there try out and match their strength against other groups who, by virtue of longer residence in the Hall of Learning were called Upper Juniors, and even Seniors. Here their valor proved unfailing and their skill unmatched. On certain other times they gathered to "fling the light fantastic toe," or to render homage to Apollo, the music god.

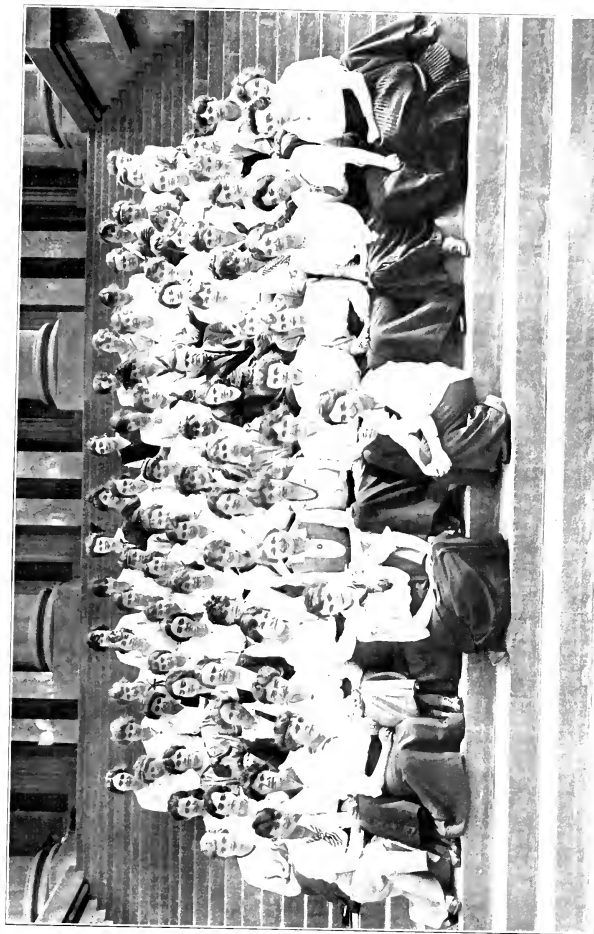
So the time passed pleasantly and with profit. Meanwhile the blade of the sword of Unswerving Purpose remains as keen as ever, but the armor has been worn quite thin, from friction, probably. The little band has passed into the dignified estate of Upper Juniors and gleaned new fields. Even now they stand on the threshold of a new adventure, far and dim though it seems, and they call it Practice.



UPPER JUNIORS



UPPER JUNIORS



UPPER JUNIORS

The Upper Juniors

When first we came to Normal School, we Upper Juniors all,
We verbosely assembled, within the spacious hall;
Nor dreamed of lessons, books, or toil, until a slip so white
Was thrust within the compass of each wond'ring Junior's sight.

And as we gazed upon the cards that sealed our future fate,
Our hands began to tremble, and our hearts sore to dilate.
"O tell me, I beseech you, where is Room 209?"
A voice replied from out of sight, "I'll find out where we dine."

And so from out the chaos of that memorable day
A class has been well organized, a class of students gay—
But as it is a sign of age to look in retrospect,
We Upper Juniors turn our eyes the other way, as yet.

We've passed through half the windings of this labyrinthine way,
We ponder on the newer scenes that just before us lay.
We dream our dreams, we hope our hopes, we burn the midnight oil,
And wonder if we'll ever see surcease from dreary toil.

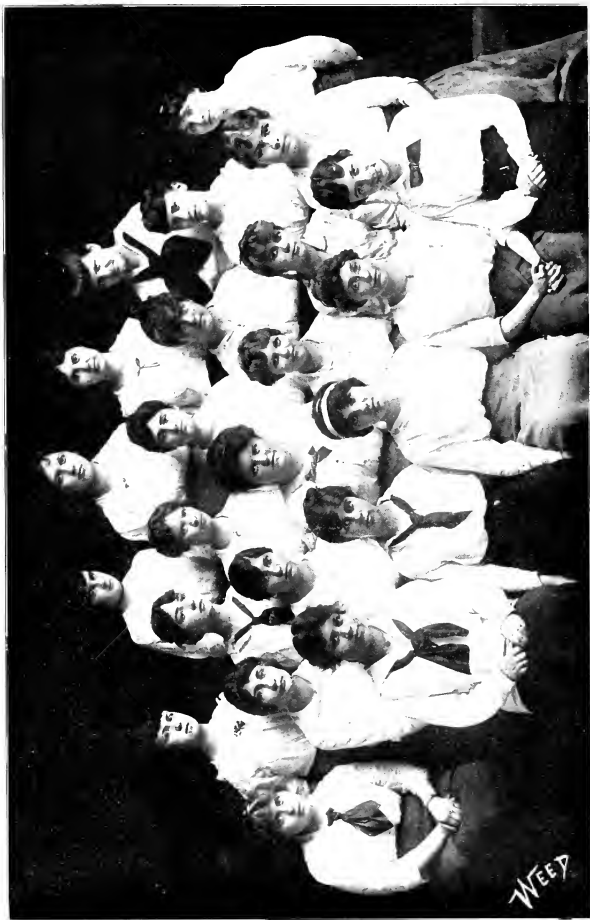
O happy thought! O vision fair! Come once again, we pray,
And show us as we shall appear in some near future day;
Unconscious of the being of vexations, books, or themes,
Or bibliographies and things with which the college teems.

Enough! enough! back! do not stay to mock us with your smile,
Nor seek our spirits to enthrall, or our poor minds beguile!
For we must here endure and wait until our time has come,
And drain the cup of knowledge to the dregs before we're done.

Marie Tobin.

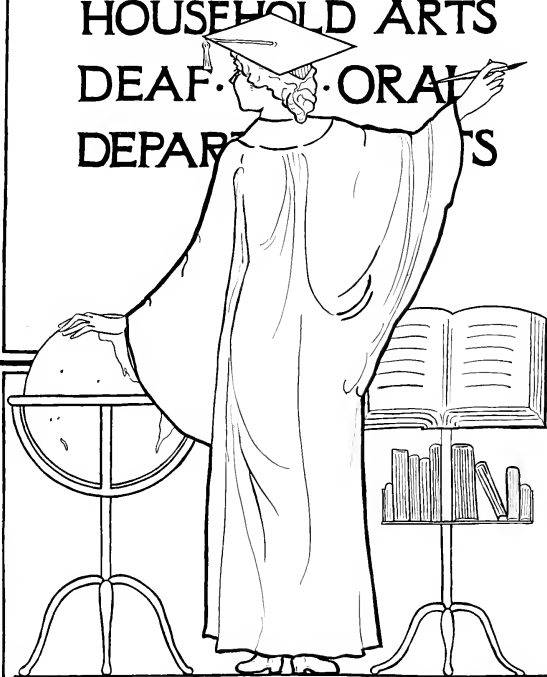


LOWER JUNIORS



LOWER JUNIORS

ELEMENTARY
KINDERGARTEN
HOUSEHOLD ARTS
DEAF · ORAL
DEPARTMENTS





Deaf-Oral

Last September ten Seniors declared their intention of taking up the work of teaching the deaf, thereby making the June graduating class of 1915 the largest, so far, in the history of the Deaf-Oral Department. Formerly, to become a Deaf-Oral teacher it was necessary to take a postgraduate course of one year. Owing to the scarcity of teachers it was announced that students might elect the Deaf-Oral work during their Senior year. The first class of this kind graduated in January.

To enable all the students of the College to see the work that deaf children are doing, an annual program is presented before the Assembly. The kindergarten babies fly, hop, skip, and do many other things to the delight of the audience. The older children draw, speak, and dance, keeping perfect time to music they cannot hear. This year the training class participated in the program. After an introductory speech by Miss Mary McCowen, head of the Department, three papers were read.

"The History of the Education of the Deaf"Pauline Gottschalk
 "Lip Reading"Myrtle Henderson
 "The Teaching of Speech to the Deaf"Margaret M. Norton

There are three schools in the city where the deaf are taught—the Parker Practice School on the South Side, the Waters School on the North Side, and the Delano School on the West Side. The total enrollment of deaf children is about four hundred.

The members of the training class are:

Elizabeth Anderson
 Jessie Burdette
 Pauline Gottschalk

Myrtle Henderson
 Margaret Hensleigh
 Ruth Manahan
 Margaret M. Norton

Marion Quirk
 Marion Ryan
 Anna Vignola

Margaret M. Norton.

Kindergarten

C. N. K. HISTORY

Since the year 1904, one hundred sixty-two students have graduated from the Kindergarten Department of the Chicago Normal College. Of these, twenty-three have married and eight more have announced their engagements. Of the twenty-three who have married, three have continued to teach, one is living in California, and one is soon to live in New York; the rest live in or near Chicago. There are also several kindergarten babies now enrolled.

The other members of the class have shown ambition and growth, and many have done interesting work. Miss Richardson, Miss Huncke, and Miss Mauchee are critic teachers in the Haines, the Parker, and the Carter Schools. Several are working for their degrees, and one has obtained hers. One member of the class is in Seattle, Washington, making a good record, and another taught with great success for some years in Ogden, Utah. One conducts a large play club at Hull House each week. Many of the class members have done successful work in settlements or social center work, or in playgrounds, and nearly all the class are carrying on some line of study. One has published some instrumental music and some games for children, and several have developed original types of art and construction work, or play materials which we hope to hear more of. One graduate has worked out for herself an unusual way of providing for social occasions in which she uses original decorations and favors.

There is an alumni association which meets in November where experiences are exchanged, where old and new members of the class may meet, and in which the new members may be proud to enroll; for by so doing they can add dignity and value to the alumni organization of the C. N. K.

CLASS ROLL—SENIORS

Elizabeth Caldwell	Ruth McClain	Nona Bresee
Rebecca Cox	Gladys McGill	Anna Goldstein
Constance Hafner	Laura Nickerson	Marion Herbst
Margaret Hale	Nannie Palmer	Florence Kelley
Gertrude Hatterman	Leona Peterson	Irene Meel
Christine Hay	Hattie Rosinski	Grace Morris
Loretta Kennedy	Genevieve Scanlon	Mary Montgomery
Helen Lowell	Mary Schmus	LeColia Monroe

JUNIORS

Gladys Bremer	Catherine Kerrigan	Catherine Schmidt
Erma Buton	Margaret Leinen	Ruth Spitz
Grace Carson	Mary Malee	Esther Swanson
Margaret Coughlin	Marjorie Morris	Margaret Watson
Teresa Coleman	Margaret McCann	Amy Wheaton
Lilian Cooney	Bernice McGuire	Rose Lazuroff
Dorothy Gilmore	Catherine Ryan	Dora Meyer
Madeline Hart	Lilium Ryrholm	



KINDERGARTEN OFFICERS

Upper Seniors

Little Leona Peterson
 Was a merry little maid
 And a merry little maid was she
 She called for her paste
 And she called for her clay
 And she called for her stories three.
 Ride a cock horse to the C. N. K.
 To see Margaret Hale do work and play
 With skill in her fingers
 And skips in her toes
 She shall be welcome wherever she goes.

Hark, hark, the dogs do bark
 Laura Nickerson's coming to town
 She carries a box
 Full of building blocks
 And much knowledge under her crown.

Loretta is nimble
 Loretta is quick
 Everyone in the class
 Votes Loretta a brick.

Nannie Palmer, so they say,
 Goes to practice every day.
 Gift and song books by her side
 To please her critic is her pride.

Modest is Miss Christine Hay
 Her paper's never late a day
 If you know her you will say
 She does work that will repay.

Wee Hattie Rosinski runs through the town,
 North Side and West Side in her teacher's gown.
 Climbing up the L stairs, stepping on her frock,
 "Are the children in their seats? 'Tis nearly nine o'clock."

Constance Hafner, a dear maid who lived in Oak Park,
When she talked of her niece who could not but hark!
She gives her much child study without any stint
And puts her to bed on the stroke of the min'te.

Gladys had a little smile,
A smile so full of fun,
And every place that Gladys went
That smile was sure to run.

Gay Helen Lowell sat on a knoll
Teaching them gifts and play,
Along came a knight and gave her a fright
Yet coaxed our fair Helen away.

Sing a song of six pence—pocket full of rye,
"The Kindergarten's coming," the children all did cry;
But when the door was open they all began to sing,
For there stood 'Lisbeth in the middle of the ring,
Soon some were at the tables building houses tall,
Some were in the circle playing with the ball,
Some were in the garden planting out their seeds,
When along came the Science teacher and pointed out the weeds.

There is a girl named Genevieve
Who dances night and day.
And any music you might know
"Gen" Scanlon can always play.

"Is Gertrude Hatterman within?"
"Yes, that is she."
"Can she teach a kindergarten?"
"Ay, two or three."
Here a skip and there a skip
Busy as a bee.

"Rebecca, Rebecca, O, where have you been?"
"I've been to Normal and so much have I seen."
"Rebecca, Rebecca, and what did you there?"
"I worked and I played and filled the President's chair."

Ruth McLain has won great fame
In practice, so we hear.
She hasn't very much to say,
But says a little in such a way
That the critics would like to give her a cheer.

Mary, Mary, not contrary,
How does your teaching go?
With games and song the whole day long
And little children all in a row.

Lower Seniors

There is a young lady so Breesee,
Her laugh is so gay and comes so easy.
 She would like to get thin,
 So with hair and hair pin,
She works very hard, does Miss Breesee.

Grace Morris can letter, we know,
She can cook, she can dance, she can sew.
 She makes her own clothes;
 What will happen—who knows!
When we hear of Miss Morris's beau.

Florence Kelley, a maiden so slender,
Always ready a service to render.
 She would like to get fat,
 She may well want for that—
She does not need changes to mend her.

Marion Herbst now we sing,
It is easy her praises to ring.
 Though once she was late
 We know it was fate,
But she's always as welcome as Spring.

Mrs. Montgomery's a lady from the North,
Every day in early morning she goes forth.
 She doesn't like the car,
 But in Normal she's a star,
And her classmates and her teachers know her worth.

She is always on time, is our Anna,
So cheerful and bright is her manner.
 She can boat, she can swim,
 She can play ball with a vim
And stand on her own feet, our Anna.

She comes with a whirl, does Irene.
She's the busiest maiden e'er seen.
 She is rosy and fair,
 Does more than her share;
Yes, everyone knows it, Irene.

A maiden, LaColia Monroe,
To the Normal decided to go.
 She works with good will
 And does not fear drill,
And in teaching this good seed will grow.

Home Economics

ROLL

A is for Altick, a "bunny" is she,
And B is for Byrne, an authority.
C means Casterline and Chaney, you see,
Then next on our list comes tiny Miss Dee.

E is for English, as tall as she's clever.
F is for Ford with a smile forever.
Here also is Fleming, a bright, lively girl
Who keeps so busy, we're all in a whirl.

Under G comes Gerty, Gelling, Gladstone and Glenner,
All four adept at serving a dinner.
H is for Horman, a business-like person,
No I, J nor K, but L gives us Larson.

An army of M's we have to our credit
With Miss Milner, our sewing instructor, to head it.
McDonald, Magrady, and Melville follow right after,
McCann and Murphy with their sweet, happy laughter.

The next is a trio, three "suns" are they,
Parsons, Perksen, Peterson, all bright as the day.
Then Miss Snow, our guide, inspiration, and leader,
And we find Sheridan wherever we need her.

T gives us Trebesch, so tall and so neat
And then with Wallace, our roll is complete.

Mary Sheridan.

Lower Seniors HOME ECONOMICS

NAME	ANTIPATHY	AMBITION	CHARACTERISTIC	WEAKNESS
Margaret Beil	Borrowing	Doctor	Good nature	Impishness
Monica Bourke	Chemistry	Bachelor girl	Winsomeness	Overwork
Doris Crosman	School functions	Millionaire	Kissing	Hogan
Katherine Coyne	Untidiness	To be fleshy	Amiability	Forgetfulness
Pearl Fulton	Washing dishes	Author	Good fellowship	"The Junction"
Nora Haase	Work	Athletic Instructor	Suffrage	The farm
Margaret Killian	Idleness	Pedagogue	Talkativeness	Worry
Edna Kurth	Dissection	Settlement worker	Lending a hand	Italian Children
Beth Lyons	Partiality	Great musician	Wit	Fun
Helen Lewis	Gossip	Red Cross nurse	Blushing	Miss Milner
Elizabeth Magrady	Noise	Lady	Calm	Has none
Minnie Robertson	Soap factory	Take a good photo		Recitation in Chemistry
Alice Ruddy	Ragtime	Be on time	Speediness	"Eats"
Frances Stewart	Hens	Waste nothing	Bright ideas	Mr. Shepherd
Dorothy Watt	Enemies	"He"	Love of buns	Nora Haase
Miss Snow	Dirt	Above the clouds	Daintiness	Punctuality
Miss Milner	White stockings	Develop good seamstresses	Keen eyesight	Ripping

Industrial Arts

There is a department at the Normal College called the Industrial Arts Department—although few people know of it. This is no doubt true because it is represented by a small body of nine men, four of whom graduate this June—1915. It is the earnest hope of the entire remaining male student body (5) that the number will be greatly increased by the incoming class next September.

The term began with the usual introduction so common to every institution at the beginning of the school year.

We came to Normal on that bright September day, expecting to be welcomed by a large representation from the Industrial Arts Department, but much to our astonishment we found but seven members. We were introduced to our instructor, Mr. McMurry, and were directed to the old wood-working shop which, we were informed, had great historical significance as a "matrimonial agency(?)" Here we were told of the school regime and after a short, interesting talk we were dismissed.

As we stood in the main corridor drinking in with eager eyes the strange and novel sights of this largely feminine school, our fellow students pointed out to us some of the results of their labor, including several pedestals, a large plant box, and the framework of a garage which now stands in the court.

Our first few days were occupied in moving tables and chairs from the old building into the new, we being the first class to occupy the new shop.

In the Arts Departments, there are three instructors—McMurry, Eggers, and Detterer, teaching woodwork, design, and lettering respectively. The first practical work done in our design class was the making of small, decorated articles such as clocks, bookracks, and jewel cases. Mr. McMurry's work was on the construction side, while all of the lettering done in our course was taught by Mr. Detterer. Every year each student is required to construct a large piece of furniture such as a table, chair, bookcase, music cabinet, hall clock, piano bench, or writing desk.

During the fourth semester the Industrial Arts students go into practice at the assigned schools. When the practice term of ten weeks has been completed they are graduated and receive certificates which enable them to teach Manual Training in the Chicago Public Schools.

HERATY.
TIMME.

The German Department

Over three years ago the Board of Education decided to have a German Department in the Chicago Normal College in order to make the work of the German teachers in the Public schools better organized and more unified. Mrs. Dillon was assigned to the place of instructor of German in the College. Since that time five classes have graduated in which a number of students have received German certificates. The class of this year consists of twenty-four students who will receive certificates in German as well as elementary diplomas. The demand for German teachers is constantly increasing and the department is growing larger from year to year.



CLUBS



HELEN LUNNEY.



Senior Dramatic Club

OFFICERS

1914

Marion Lanphier	President	Marie K. Fox
Marie K. Fox	Vice-President	Margaret Urquhardt
Lillian Kennedy	Secretary	Mary Gormally
Frances Kenney	Alternate Secretary	Beth Lyons
Mary O'Connell	Treasurer	Hobart Sommers
Dorothy Allen	Reporter	Frances Kenney

1915

The Senior Dramatic Club has had an exceedingly prosperous and busy year. It has not only given four plays, but it has also made them a financial as well as a dramatic success.

In September fifty new members helped to initiate themselves by presenting a "movie show" after the impressive ceremony of the formal presentation. The originality of these members in the "reels" which were shown, was well displayed. Their ability was soon put to a more serious test in "The Twig of Thorn," which was presented at assembly. "The Road to Yesterday" was given in January, and met with signal success.

As the club membership had been decreased, only twenty-five new members were admitted in February of 1915. As their part in the initiation, these pledges gave a moving picture show which contained many novel features. Some of the new members were immediately set to work to produce "The Fifth Commandment," which was played, together with "The Twig of Thorn" before the Women's Civic Club.

At all the meetings throughout the year, programs were given which displayed not only the varied talents of the members, but also their willingness to entertain for the enjoyment and betterment of the club.

In May of 1915 "Green Stockings," a modern comedy, was presented as a fitting climax to the work that has been done by the Senior Dramatic Club members of the Graduating Class.



SENIOR DRAMATIC CLUB



Green Stockings

For the Spring play "Green Stockings," a modern comedy in which Miss Margaret Anglin lately starred, was chosen in preference to the usual Shakespearean play. The staging and costuming were remarkably well taken care of, and the parts exceedingly well done. Miss Nellie Bauman as the leading woman, interpreted a very difficult role with an ability far above that of the amateur—displaying to the audience one distinct personality and at the same time conveying to the other characters on the stage an entirely different impression. Miss Margaret Keefe as Miss Bauman's aunt did some very artistic work.

The other characters in the play were:

Admiral Grice	Margaret Urquhart
William Faraday	Marion Abele
Colonel Smith	Vera Stoddard
Robert Travers	Elizabeth Caldwell
Henry Steele	Miriam Sweeney
James Raleigh	Cassie Grogan
Martin	Frances Bland
Madge	Helen Friedheim
Evelyn	Marian Porter
Phyllis	Helen McCann

The Twig of Thorn

"The Twig of Thorn," an Irish fairy tale in two acts, was first given for the college assembly last December and met with such marked success that it was repeated for the Parker High School and the Senior Dramatic Club Alumni. The audiences at Armour Square, Wendell Phillips, Neighborhood House, and the Women's Civic Club were in turn won by its Celtic charm. Owing to the graduation of some of the players, the last presentation was with an almost entirely different caste. Vera Stoddard made a delightful Irish beauty, Elizabeth Caldwell and Anna Crowe were ardent lovers, and Nellie Bauman, a most picturesque poet. Having seen this play given by our club members two other schools decided to present it, a flattering tribute to the artistic ability of the S. D. C.



"GREEN STOCKINGS" CAST



"ROAD TO YESTERDAY" CAST

The Fifth Commandment

"The Fifth Commandment," a one-act sketch, was given before the Women's Civic Club at the same time as was the "Twig of Thorn." It was presented some time later as the main feature of the program in an open meeting of the Senior Dramatic Club, held in the college auditorium. Miss Margaret Urquhart gave a very excellent impersonation of a querulous and selfish woman whose imaginary ills threw many burdens upon the shoulders of a loving and attentive daughter, whose part was played by Margaret Ellis. Bob, the impatient lover, was well done by Sarah Garvy, while Mr. Shoosmith, an amusing widower, and admirer of the widow, was cleverly portrayed by Marion Abele.

The Road to Yesterday

"The Road to Yesterday," the mid-year play of the Senior Dramatic Club, was given on the afternoon and evening of January 15, 1915.

After the performances such remarks as these were heard:

"Best I've ever seen."

"What wonderful men the girls make."

The great financial success of the performance was made possible through the untiring efforts of our efficient business manager, Margaret L. Smith.

Persons of the Play

Kenelm Pawlet	Cassie Grogan
Jack Greatorox	Irene Connors
Will Levenson	Lynne Sullivan
Adrian Tompkins	Helen McCann
Elspeth Tyrrell	Helen Murphy
Malena Levenson	Vera Stoddard
Eleanor Levenson	Helen Friedheim
Harriet Phelps	Lillian Bourke
Morah Gillaw	Elvira Fox
Dolly Faulis	Marie Hesse
Hubert	Grace Taylor
Francis	Gertrude Brown
Mat.	Anna Block
St. John's Vicar	Helen Birong
Seraph	Winifred Jones



Junior Drama Players

OFFICERS

First Semester		Second Semester
Geraldine Wilder	President	Frances Cordesman
Marion Stearns	Vice-President	E. June Babcock
Helen O'Brien	Secretary	Grace M. Reynolds
Margaret Leinen	Treasurer	Annamay Lynch
Margaret Calkins	Reporter	Dorothy M. Johns

The Junior Drama Players is the dramatic organization for Juniors. It is a preparation for the work later in the S. D. C. A play is prepared now and then, such as "The Silent Voice" by Lawrence A. Tedema, which we gave in the first semester. Miss Virginia Freeman was kind enough to help us in its production. This play was very successful, and we hope to give others which will be just as successful.

Our try-outs for membership are also interesting—they are almost as exciting as those of the S. D. C.

Our social committee has been working very faithfully this semester, and we have had "dandy" meetings. You Juniors who don't belong ought to join the Junior Drama Players!

June Babcock
Frances Cordesmann
Catherine Connor
Ruby Christopherson
Pearl Draheim
Harriet Ensign
Mary English
Helen Field
Irene Glynn

Viola Godrey
Gertrude Holtenhoff
Dorothy Johns
Marjorie Kimpton
Anna Kuderna
Annamary Lynch
Margaret Leinen
Martha Liska
Claire Lilly

Anna Liplitsky
Anna Lanz
Grace Reynolds
Marion Stearns
Mildred Schaefer
Teresa Thiele
Geneva Terwilliger
Alice Walsh

Senior Glee Club

OFFICERS

Director	Miss Garthe
President	Dorothy Allen
Secretary	Regina Wallace
Reporter	Gladys Wenstrom
Accompanist	Irene Connor

With what pleasure and satisfaction do the members of the S. G. C. look back on their Wednesday afternoons, when for an hour they forgot (for a while at least) the troubles of practice, the anxieties of a bibliography, and a hundred other perplexities, and sang of the patriotism of Joan of Arc or the joys of a pleasant Springtime. Our work was always delightful in the anticipation of some great event.

Now as we come to the end of another year, we rejoice in the club's achievements, and feel in our hearts a deep sense of gratitude toward our guide and leader, "our Miss Garthe."

FIRST SOPRANOS

Bauman, Nellie	Garvey, Sarah	Pope, Frances
Butow, Erma	Golonski, Marie	Powers, Ramona
Caldwell, Elizabeth	Hafner, Constance	Prucha, Rose
Dee, Gladys	Hahn, Dorothy	Purcell, Dorothy
Duda, Beatrice	Kuderna, Anna	Scanlan, Monica
Eaton, Frances	Martin, Mildred	Schmidt, Catherine
Finegan, Constance	McGill, Gladys	Thomas, Helen
Foote, Cecilia	Nies, Elizabeth	Walsh, Alice
Friedheim, Helen	Pollack, Julia	Watson, Elizabeth

SECOND SOPRANOS

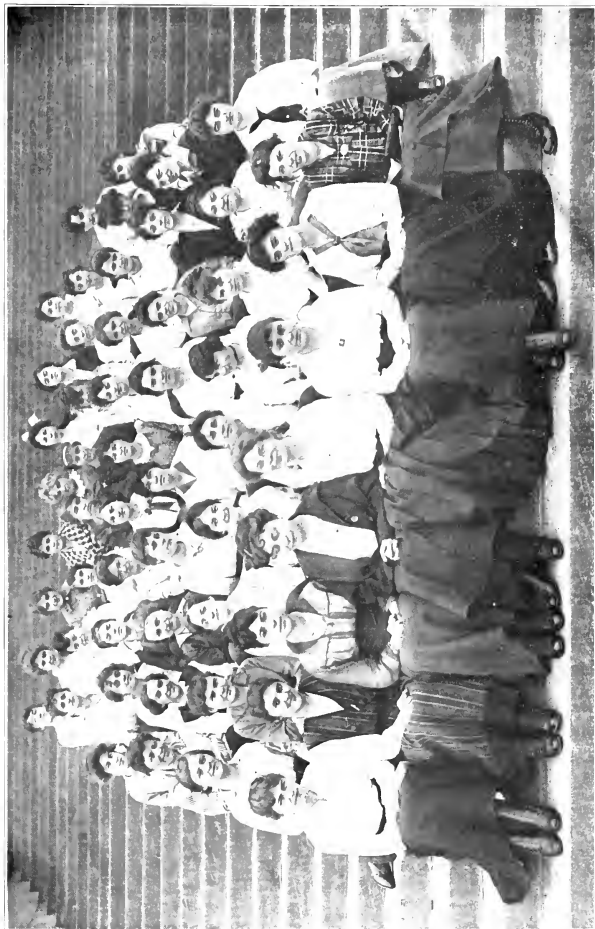
Ashley, Lottie	Hall, Mildred	Lowell, Helen
Bergman, Nona	Haberlau, Elizabeth	Nilsen, Gladys
Carmony, Frances	Hatterman, Gertrude	Quinn, Loretta
Connor, Catherine	Heseltine, Elizabeth	Robinson, Ruth
Fitzpatrick, Dorothy	Hesse, Marie	Ryrholm, Lillian
Freitag, Thusnelda	Hinkley, Phoebe	Tobin, Marie
Geselbracht, Louise	Kinderman, Florence	Wadell, Ethel

FIRST ALTOS

Allen, Dorothy	Hess, Elsie	Sachen, Frances
Backer, Gertrude	Krowell, Lillian	Schaefer, Mildred
Bischoff, Angeline	Lanigan, Gladys	Schuler, Grace
Hendrickson, Elizabeth	Leinen, Margaret	Wallace, Regina
	Maes, Adelaide	

SECOND ALTOS

Connor, Irene	Feigh, Nettie	Nickerson, Laura
Cox, Rebecca	Hanschman, Marie	Wenstrom, Gladys
Engel, Luella	Luedemann, Ella	



SENIOR GLEE CLUB

Junior Glee Club

Director H. W. Fairbank

OFFICERS

1914		1915
Irene Collins	President	Dorothy Brennan
Elsie Carlson	Vice-President	Ruth Henneberry
Frances Kenney	Treasurer	Edna Nordstrom
Thelma Collins	Secretary-Reporter	Frances Bland

Guided by Mr. Fairbank's music, a group of girls finds its way to Room 300 every Wednesday at two o'clock, where for an hour they rehearse their songs and prepare for the four programs in which they participate every year; the Spring and Fall Musicales and the Graduation Musicales for June and February.

In a large measure our success is due to the able direction of Mr. Fairbank, who is never too tired or too impatient "to go over this song just once more before we adjourn." Always good-natured and willing to help us in our difficulties, he will be missed by many of us after our graduation.

FIRST SOPRANOS

Marion Abele	Genevieve Baldwin	Darcie Barnes
Ingeline Bjotveit	Frances Bland	Helen Brown
Jessie Burdette	Thelma Collins	Irene Dally
Marie Fanning	Florence Ferrier	Frances Fleming
Pauline Gottschalk	Anna Hayes	Myrtle Henderson
Norma Johnson	Florence Kelly	Frances Kenney
Bertha Kramer	Grace Moffat	Helen Murphy
Johanno Pon	Catherine Power	Anna Sapliitsky
Lucretia Ward	Helen Ward	

SECOND SOPRANOS

Elsie Carlson	Margaret Johnson	Sadie Sager
Blanche Fitzmaurice	Edna Nordstrom	Rogna Setterblade
Ruth Henneberry	Mary Sierts	Madeline Sheridan
	Anna Vignola	

FIRST ALTOS

Dorothy Brennan	Anna Lanz	Elizabeth VanReith
Marguerite Dennis	Agatha Long	Anne Williams
Lillian Kearney	Theresa O'Connor	

SECOND ALTOS

Esther Gustavson	Eunice Mehaffey	Alma Olson
Mildred Levy	Eva Meyers	



JUNIOR GLEE CLUB



Die Deutsche Gesellschaft

Every member will agree that the deutsche Gesellschaft achieved great success this year, both in an educational and in a social way. With the help of Frau Dillon, the club reorganized last September. Miss Helen Carsley was elected president. At the same time we organized a glee club which entertained us with dear, familiar songs at every meeting. Program and refreshment committees, which worked vigorously for the success of the club, were appointed.

Our programs were varied. Talks on interesting subjects gave us a clear insight into the character of the German people as a whole, a love for the great geniuses who have contributed so much to the world's progress, and a deep reverence for the great nation they helped to mold. Miss Elsa Lichtwerk, who had just returned from Europe, brought us very close to the German people and their attitude toward the war, by her talk on "Berlin in War-time." On another occasion, Professor Weigel of the University of Chicago spoke on his recent experiences in Germany. Then in April, Professor Schultze, also of the University of Chicago, talked to us about the German song, and read some of the choicest of the folk-songs. The informal talks which Frau Dillon gave us on the home life of the German people and the educational institutions there, helped us more than a library of books on these subjects.

At Thanksgiving, the Gesellschaft participated in the assembly program which portrayed the harvest festivals of all nations. Our group represented a German peasant and his wife receiving the congratulations of their tenants on the bountiful harvest, and the merry-making which followed.

None of us will forget the Christmas party, a real "echtdeutsch" celebration. Our tree was brave with gilded nuts, fruit, Marzipan, Lebkuchen, and other goodies, and every person present felt the spirit of a real German Christmas. Beside this, every meeting was followed by a jolly social time when our Kaffeekuchen and Kaffee were served.

In February we gave a farewell party to the graduating members, among whom was our president. Miss Elsie Hess was elected to fill the vacancy, and under her able leadership the club continued its splendid work.

Through it all the cheery spirit of our teacher and "other mother" helped us, and warmed our hearts to her and to each other. We thank her from the depths of our hearts for her loving-kindness to us in our college life and her help in the deutsche Gesellschaft.



The Literary Club

This has been one of the brightest years in the history of the Literary Club. The many members have been interested, and all feel a great deal of satisfaction in what has been accomplished.

We have been following two little roads in the immense field of literature; contemporary poetry as represented by William Vaughn Moody, and the contributors to Miss Monroe's "Poetry"; and the novel as developed by English women and by a few of the Russian novelists.

Of the works of William Vaughn Moody, our cosmic poet, we have read and discussed: "The Daguerreotype," the poet's tender tribute to his mother; "Gloucester Moors," a wonderful, large-grasped conception of our world; "Ode in Time of Hesitation," an ode of sustained dignity; and "The Fire-bringer," a part of the "Trilogy," wherein classical characters look at life from the modern standpoint.

"Poetry" is an effort to revive the appreciation of literature, especially poetry, in America, and it presents an opportunity for some young poets, and those who have a song to sing, to be heard. Among the imagists and writers of the "vers libre" are Vachel Lindsay, Ezra Pound, Harriet Monroe, and a score of others whose poetry is fascinating in its freedom and imagery.

We traced the novel as written by English women from Fanny Burney, one of the first women novelists, to George Eliot, who ranks as the best of women writers. From Fanny Burney's "Evelina" to George Eliot's "Adam Bede" there is a marked growth, a reaching out for something better, the real novel.

We obtained a wonderful view of the sad, passionate Russian novel through a well-read member from that country. She not only opened a new door for us, but she showed us also how superficial our knowledge of literature is.

We can now talk with a little intelligence on one or two phases of literature. Our two inspiring leaders ought to feel proud of their "Something attempted, something done."

Current Topics Club

Nine months of good times have filled the tenth year of the Current Topics Club. The work of these months was divided into two parts. The first half was spent on the study of important civic events, on political campaigns, and on the Open Forum and the activities of the Anthropological Society. The second half was based on magazines of high standard. This plan has proved good for it has put us in touch with topics of more permanent and more universal value, dealt with from the standpoint of authorities. There are topics, however, which we insist upon judging for ourselves and on which we consider ourselves the best authority. These subjects are classed under the head of culinary arts. We do not discuss these latest and most talked of recipes, but require generous samples which are furnished by those members of the club best versed in the art.

To tell of all the work accomplished and of all the work planned ahead would take too long. But we advise those who are interested in the club to visit it and join next year. The members of the club:

Mabel Wheaton	Berenice Eddy	Mary Devine
Mary Fuller	Jennie Perlstein	Geneva Terwilliger
Kathryn Mahoney	Anna Dannehy	Nettie Feigh
Julia Maloney	Helen Roberts	Margaret Foley
	Madeline Sheridan	

Cui Bono Club

OFFICERS

President	Margaret M. Norton
Vice-President	Viola O'Neill
Secretary-Treasurer	Mary E. McDonough
Reporter	Edna Crowley

The membership of the Cui Bono Club has steadily increased during the past year, which fact is not surprising considering the very interesting talks we have had by various members of the faculty, and also the splendid social relations that have existed in the club.

When in a reminiscent mood, we all shall remember the good times we had at our social meetings, and those dainty refreshments, for we're sure they "couldn't be beat." Our last meeting of the year was held Thursday, June 17. Miss Viola O'Neill, who was in charge of the social programs throughout the year, together with her enterprising committee, made it a fitting sequel to a series of delightful entertainments. Some of the prominent features of the program were a vocal solo by Miss Agnes Mullen and a recitation by Miss Cassie Grogan, with whose dramatic talent we all became familiar through the S. D. C. plays. Last, but not least, was a "farewell" speech by Mr. Ashley.

Every outgoing member of the club leaves it feeling that she has gained a great deal both socially and psychologically, and realizes that much thanks are due to our adviser, Mr. Ashley, and to our efficient president, Margaret Norton.

Camera and Garden Club

OFFICERS

President	Viola Smith
Vice-President	Gladys Wenstrom
Secretary	Amelia Kandzia
Treasurer	Caroline Perksen
Reporter	Genevieve Lynch

The rapid growth of the Camera and Garden Club has been remarkable during the past year; beginning in September, 1914, with six members, it has increased the roll to sixty-five members—and sixty-five more interested, ambitious members could not be found in the Chicago Normal College. It may be said of this club that it has completely fulfilled its aims, which are: to promote sociability among its members, to make a study of photography, and to contribute to the beauty of the campus through gardening.

The present year has seen some satisfactory evidences of growth, especially along the line of garden work. Beside planting a garden, our club has contributed a large number of trees and shrubs to the campus, which, we hope, will be cared for and enjoyed by the coming members of our club.

Several lectures were given us by the club advisers. These talks were of especial interest because of their bearing on new phases of camera and garden work. In the camera work, one of the interesting features in printing pictures was the experiment with the printing box. This was very successful and proved valuable to the amateur photographers.

As to our outings, little need be said of them for the memories of those delightful trips will ever remain with our members. On October 12, we had a picnic in a very pretty woods at Thornton. On November 12, the club gave a beach party at Jackson Park, at which we had such a good time that another beach party was planned for May 18. At our Christmas party, after a spread with decorations and favors, the grab-bag was brought out, and when everyone had his "grab" an outsider would think that he had strayed into a grown-up kindergarten.

Another accomplishment of 1915 was the club pin, which was adopted. It is an original design, emblematic of our club.

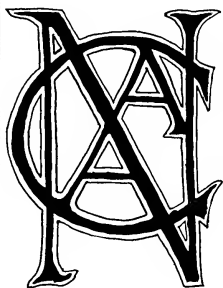
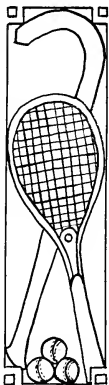
After this year's good work, the best wish we have for the Camera and Garden Club is that it may make as great progress in the coming years as it has in the year that is just past.

CAMERA AND GARDEN CLUB

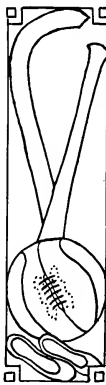
Elizabeth Anderson	Mary Ganey	Lois Marson
Mary Baker	Dolores Gelling	Mary McCahy
Eva Barry	Marie Geary	Dora Meyer
Erma Beck	Pauline Gottschalk	Florence Neuman
Jeannette Blocker	Esther Gustafson	Esther Nilson
Marguerite Brandon	Irene Harnish	Alma Olson
Anna Burda	Myrtle Henderson	Elsie Parsons
Jessie Burdette	Margaret Hensleigh	Caroline Perkson
Elizabeth Burke	Frances Higgins	Viola Peterson
Lucy Cada	Alice Hilbert	Marion Quirk
Florence Casey	Dorothy Johns	Irene Rando
Marion Casey	Amelia Kandzia	Gladys Sampson
Congetta Change	Mary Kilroy	Josephine Scanlon
Teresa Copen	Rosalie Kinsella	Viola Smith
Loretta Dorsey	Esther Larson	Edward Taylor
Beatrice Duda	Rose Lazuroff	Grace Tiffany
Jane Dugan	Daisy Lenert	Anna Utzig
Dorothea Driscoll	Genevieve Lynch	Anna Vignola
Katherine Fitzpatrick	Sarah Mahon	Gladys Wenstrom
Margaret Galligan	Ruth Manahan	Mabel Wittmer



CAMERA AND GARDEN CLUB



EVA MEYERS.



1915



Normal College Athletic Association

ADVISERS Miss Lillian H. Bruce, Miss Alice A. Ballard

OFFICERS

1914

1915

Verona Barber	President	Louise Geselbracht
Margaret Delaney	Vice-President	Florence Neumann
Dellamere Rogers	Secretary	Ethel Gliffe
Mary Sheridan	Treasurer	Marie O'Keary
Florence Van Dyke	Financial Secretary	Sarah Byrne
Helen Murphy	Lower Senior	Frances Stewart
Esther Nelson	Upper Junior	Marjorie Kimpton
Marie Doherty	Lower Junior	Elizabeth Larson
Cheer Leader	Marion Abele	
Art Editor	Eva Meyers	
Literary Editor	Cecelia E. Foote	

The Normal College Athletic Association is organized for the purpose of uniting all sports and athletic activities under one head with one common aim: "To promote physical activities and the spirit of sport, for the benefits physical and social derived therefrom." The clubs included under this association are hockey, basket ball, walking, tennis, and the two dancing clubs. These are separately organized activities, following their own rules, subordinate to the Association. The dues for the year are one dollar, which payment entitles membership to any or all of the clubs.

An important feature of the Association is the point system of awarding honors. Each club has its own device for awarding its trophies, which are purchased through the N. C. A. A. treasury; and the Association keeps the records of all clubs from one semester to another. At the end of each semester an N. C. A. A. Assembly is held, at which honors are awarded. Those who have earned 100 points in any of the various clubs are given a numeral which proclaims their year of graduation. The "All-stars" in hockey, basket ball, or tennis, receive 400 points, which entitles them to an old English "N." Anyone who has accumulated 1200 points is awarded an N. C. A. A. pin.

The highest honor that can be attained is a place on the Honor Roll, a gold plate left in the college, and bearing the name of the girl from each graduating class who has won the highest number of points.

Assembly Day is a big day for the Association, for the awards are made, and the entire N. C. A. A. assembles, cheering and singing the Association songs, and those who are not members look on with envy. At the assembly in January, the following honors were conferred: Verona Barber, of the class of February, '15, received the title to the roll of honor; those meriting gold pins were, Louise Geselbracht, 1780 points; Nora Haase, 1530; Irma Crowmer, 1260; Eva Meyers, 1210. The highest from each class were Verona Barber, Upper Senior, 1890; Louise Geselbracht, Lower Senior, 1780; Dellamere Rogers, Upper Junior, 350; Marjorie Kimpton, Lower Junior, 700.

Perhaps nowhere in the college is there the enthusiasm and interest as in the various clubs of the Association, nor is there a department more necessary than that which administers to the physical needs of the students. After a day's hard work, there is nothing better nor more enjoyable than a good game of hockey, tennis, or basket ball. No other phase of college life has such advantages for the democratic association of members of the different classes.

The largest social affair of the year was the Alumni party which took place in June. A large number of old members was present, although only three classes have graduated since its organization. An assembly program in June will close the season of 1914-1915.

And there is one thing to tell, and that is that the Association can boast of the best advisers that could be found anywhere, for Miss Bruce and Miss Ballard are the very life and spirit of all the affairs of the N. C. A. A.

(To the tune of "Auld Lang Syne.")

Oh, there's a club within our school,
No better could there be,
The finest one within these walls,
Oh, it's the club for me,

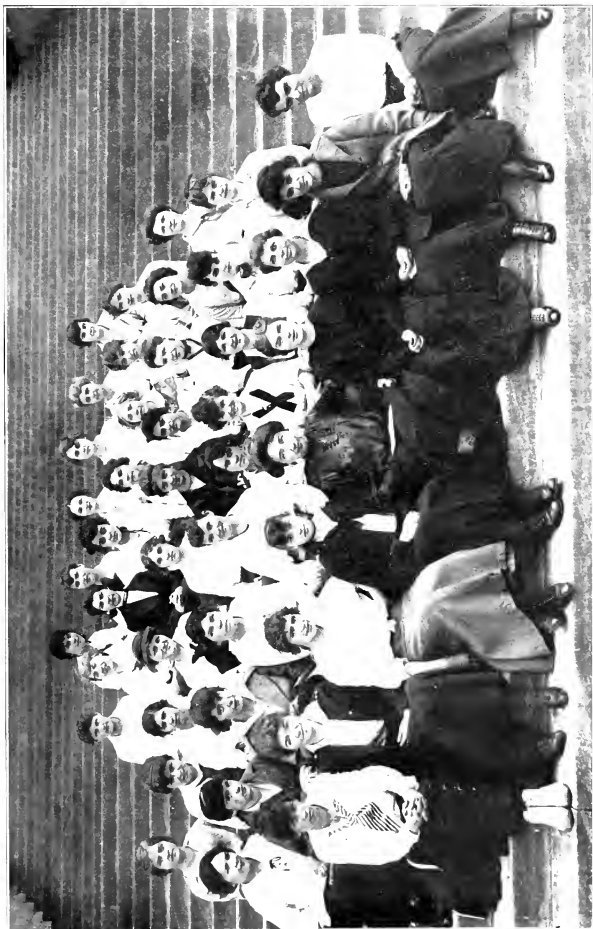
For N. C. A. A's fame, my dear,
For N. C. A. A's fame,
We'll give three cheers, three rousing cheers
For N. C. A. A's fame.

It's nice to be an actress fair,
Or be a singing star,
But N. C. A. A. can't be beat,
The finest one by far.

Our coaches are the best there are,
Three cheers for them we cry,
They keep things going all the time.
On them we can rely.



SENIOR N. C. A. A.



JUNIOR N. C. A. A.

Tennis

Coach	Miss Bruce
President	Sarah Byrne
Manager	Lucy Schatz
Reporter	Anna Goldstein

"I'm sorry, Miss Jones, but I can't stay to-day. No, nor to-morrow. I'm practicing tennis, you know. O, certainly not Friday! Our tournament begins Friday!"

This is just how fascinated every tennis player becomes once she is initiated, and moreover, it is just how fascinated every member was last Fall. Judging from the numbers of girls that were seen hurrying through the hall, rackets in hand, it was evident that tennis was to be very popular. The thought of the coming tournament was a great incentive to work.

There are two divisions of the tournament: the general, for those who are more advanced; the beginners', as the name signifies, for those just learning. The general tournament is played in singles, the beginners' in doubles. The N. C. A. A. offers the following points: 400 points to champion of the general tournament, 200 points to the runner-up, 100 points to the winners in the beginners, 50 points to the runners-up. It is an elimination contest, the winner having to get two out of three sets.

The place selected for the Fall tournament was Hamilton Park, and it was there that much of the practicing was done. Most of the games had been played off when the cold weather set in, but the advanced finals were still pending. Finally, they were played indoors in the gymnasium, and the tournament ended thus:

GENERAL

Champion	Catherine Ryan
Runner-up	Margaret Delaney

BEGINNERS

Winners	Jessie Burdette, Elizabeth Anderson
Runners-up	Caroline Miller, Theresa Murphy

And then we had a jolly spread,

A jolly spread had we.

We made the halls resound with noise,

And echo with our glee.

Hurrah for tennis, it's the game!

O, it's the game for me!

But best of all, our Coach, Miss Bruce,

No better could there be!

We wish we could announce the results of the Spring season, but we can say this, that it is not going to fall back one bit in earnestness and endeavor on the part of the girls, if appearances can be relied upon at all. Here's to the winners. Rah! Rah! Rah!

Hockey

OFFICERS

Coach		Miss Ballard
First Semester		Second Semester
Margaret Urquhart	President	Theresa Thiele
Eva Meyers	Secretary	Kathleen Murray
Marie K. Fox	Senior Manager	Frances Kenney
Catherine Connor	Junior Manager	Irene Needham
Louise Geselbracht	Senior Captain	Theresa Cohen
Theresa Thiele	Junior Captain	Ethel Gliffe

Hockey, one of the adopted sports of the N. C. A. A., does not suffer that neglect ascribed to adopted children in fairy tales. On the other hand, it has become a most important feature of athletic life at Normal. Because of its popularity, it has grown with remarkable rapidity this year, the third year of its existence in the school. The hockey club, which last year became a part of the N. C. A. A., is welcoming an ever-increasing number of zealous members.

Just as soon as possible after the opening of school, a large, enthusiastic meeting of the club was held, at which meeting the Fall officers were elected. Practice began at once and the interest on the part of the players as well as the spirit shown by the rooters helped to make those Friday games exciting. Rivalry developed—just enough to “keep things hot”—and by the time the match games were on, the question was: “Juniors or Seniors?” Although the Juniors put up a brave front, the Seniors’ longer experience was against them, and the latter won in two match games.

This interest in hockey reached a climax when a selected team from Normal played a team from the Chicago School of Physical Education. We were defeated, to be sure, but we are hoping to play them again some time, and then—

Rivalry in hockey all disappeared in the delights of the spread which closed the fall season. Everyone was happy again. The All-star team, chosen by Miss Ballard and the officers, was as follows:

Left Wing—Frances Kenney	Left Halfback—Eliz. Anderson
Left Inside—Theresa Thiele	Center Halfback—Eva Meyers
Center Forward—Louise Geselbracht	Right Halfback—Verona Barber
Right Inside—Theresa Cohen	Left Fullback—Irene Shean
Right Wing—Ethel Gliffe	Right Fullback—Josephine Goodman
Goal—Kathleen O'Hara	

Just as in all fairy stories, a fairy god-mother appeared with a magic wand, so in our hockey story, Miss Ballard appeared with a wand of patience to help us. We extend to her our sincerest thanks.

Basket Ball

OFFICERS

Coach Miss Bruce

First Semester

Seniors

Irma Crawmer	Captain	Della Rogers
Nora Haase	Manager	Marjorie Kimpton
Esther Johnson	Reporter	Esther Nelson
President		Gertrude Brown

Juniors

Second Semester

Nora Haase	Captain	Marjorie Kimpton
Rose Prucha	Manager	Margaret Delaney
Anna Glick	Reporter	Margaret Galligan
President		Ethel Mealiff

The enthusiasm on the part of both Seniors and Juniors in trying out for the Fall basket ball team seemed to indicate a very enjoyable and successful season.

There were so many of us that we were divided into first and second teams, in order that all could play. The match games were, and are, a source of real vital interest to the players. We even had a good-sized audience this year, and developed some suitable cheers. By the time the championship series began, we had some very well-trained rooters. It was by no means a one-sided fight, but the Seniors proved the stronger, and carried off the championship for the third consecutive season. We know that the "Losing Juniors" will be the "Winning Seniors" next year.

The All-star team for the Fall season, selected by Miss Bruce and the officers, were: Jumping Center, Irma Crawmer; Side Center, Marion Daly; Forwards, Nora Haase, Marjorie Kimpton; Guards, Ethel Mealiff, Marion Horman. The usual festive rejoicings which characterize a successful basket ball season put an end to our Fall work.

The basket ball girls have enjoyed the year's work in a way they shall never forget. They have enjoyed every minute of it, and wish to thank their kind director, Miss Bruce, for all she has done to make the year such a happy one. Miss Bruce! Basket Ball! Normal! are memories never to be forgotten.

B is for Basket, and B is for Ball,
 A is for Any who play it at all,
 S is for Seniors who try so to win,
 K for the Knack of shooting balls in,
 E for Each Junior who champions the fight,
 T for the Team which always plays right.

B is for Bruce, our coach and our guide,
 A is for All Star, the basket ball's pride,
 Let us cheer Loud for our basket ball's fame,
 Line up and Leader! Hurrah for our game!

Senior Dancing Club

Adviser	Miss Bruce
President	Florence Ryan
Secretary	Gladys Nilsen
Reporter	Marie K. Fox

"All good things must have an end," some wise man said, and I think he must have had the Senior Dancing Club in mind. We try to take it optimistically, but at the same time we heave a deep sigh when we think that nevermore shall we dance under Miss Bruce's direction, and to the rhythm of Miss Fisher's music.

First there was Copelia and the Pied Piper. You remember the story of the Pied Piper of Hamelin. Just as the children were entranced with his music, so were we with the dancing. While we were still working on the Bluebird the contest was upon us. How we did work to learn the dances! "Three Mazurkas to the right, pirouette, three stamps, and what comes next?" some distressed member would ask a neighbor on the last day. Miss Bruce, unfortunately, could not be with us, but timid as we felt, we did manage to get through. Frances Kenney, Florence Ryan, and Sarah Byrne captured the 250 points, while those receiving 50 points were: Marion Abele, Louise Geselbracht, Katherine Lawlor, Eva Meyers, Kathleen Murray, Gladys Nilsen, Ruth O'Brien, Florence Shean, and Florence West.

During the second term the dances taken up were Stach-i-Yoska, a peasant dance full of facial expression, Rondo Caprice, and Tzigane. We were just learning the Weaver when the pessimistic saying, quoted above, came true, and we were obliged to go through our new repertoire for the judges. The same girls received the 250 points again, this time in just a little different order: Frances Kenney, Sarah Byrne, and Florence Ryan. The 50 points were awarded to Kathleen Murray, Florence West, Florence Shean, Gladys Nilsen, Esther Nelson, Katherine Lawlor, Kathleen O'Hara, Dellamere Rogers, and Rosalie Kinsella.

A fitting close to our dancing club season was the masquerade party, held in the gymnasium just before the spring vacation. The Juniors and Seniors joined in this final celebration, together with the two instructors. We must have been a queer looking sight for there were clowns, knights, queens, Indians, Grecian ladies, dancers, and farmers, Red Riding Hoods, and a dear little German Gretchen. Everyone seemed perfectly happy, and entered at once into the spirit of the afternoon's enjoyment, which was pronounced a great success.

I have told you of the Senior Dancing Club, its work for the year, its contests, its party, and how the Seniors hate to say farewell, and yet I have not told you all. There is more, and most important of all, for there would be nothing to tell were it not for our director, Miss Bruce. She has made the two years of dancing years long to be remembered, and all we can say is "Good luck be hers wherever she goes."

Junior Dancing Club

Adviser	Miss Ballard
President	Margaret Delaney
Secretary	Eleene Minnis
Reporter	Theresa Thiele

Should you ask me how these maidens,
How these dainty, dancing maidens,
Learned the polka and the schottische,
Learned the various other dances,
I should answer, I should tell you
'Twas our dear Miss Ballard's efforts
'Twas her hard work and endeavor,
Which hath helped us so in dancing,
Which hath made those hours remembered,
When our Normal days are done.

It was indeed a merry throng that assembled in the gymnasium in response to the notice for the organization of the Junior Dancing Club. We elected our officers at the first meeting and began immediately to work on our fundamental steps and positions.

The first competition took place in January. We had learned "The Pompeian Flower Girl," and "The Echo." How anxiously we all waited for that N. C. A. A. day when the lucky contestants were announced! Those receiving 250 points were Marjorie Kimpton, Frances Eaton, and Amy Wheaton. The nine who received 50 points read as follows: Pearl Bernstein, Marion Daley, Viola Godfrey, Margaret Hayde, Anna May Lynch, Ellen McCarthy, Helen McCarthy, Caroline McDearmid, and Eleene Minnis.

During our second semester the girls showed marked improvement in both the technique and the spirit of the dance. With the addition in membership of the Lower Juniors, the attendance was very large. The dances which now held our attention were "Allegretto," "Snap Dragon," and the popular "Swedish Folk Dance." The second contest was held in April, and resulted thus: 250 points: Pearl Bernstein, Theresa Thiele, and Helen McCarthy; 50 points: Ethel Barry, Margaret Delaney, Viola Godfrey, Geraldine Hagen, Marjorie Kimpton, Anna May Lynch, Caroline McDearmid, Eleene Minnis, and Rose Raphael.

These names were announced at our one big social event of the year, when the Seniors and Juniors join in the annual party, which this time was a masquerade. The charm and success of it lay, I think, in the real enthusiasm displayed by not only every single member, but likewise by the two instructors, and in the general feeling of goodfellowship which prevailed.

Thus ended the Junior Dancing Club's season of 1914-15. The club wish to extend their sincere appreciation to Miss Ballard, for her encouragement and help, which has been the important factor in its success.

Association Walking Club

OFFICERS

Faculty Adviser	Miss Ballard	
First Semester	Second Semester	
Josephine Goodman	President	Della Rogers
Helen McCann	Vice-President	Margaret Delaney
Marie O'Leary	Secretary-Treasurer	Eva Meyers
Marie K. Fox	Reporter	Florence Ryan

The Association Walking Club can boast of being the largest division of the N. C. A. A., in fact, the largest club in the school. Our membership is now over two hundred, and it is constantly increasing.

Previous to February, 1914, there existed two walking clubs, a Junior and Senior, but then the two walking clubs were united and taken into the Association Walking Club.

It has been remarked by not a few N. C. A. A. girls that one of the most enjoyable ways of securing points toward athletic honors is to join the A. W. C. In fact, the other name for it is "Good Times Club"; nobody will deny that. All N. C. A. A. members are eligible. Ten walks are taken every semester, and fifty points are awarded for five walks. The regular "Hiking" day is every other Tuesday, and the length of the "hike" is approximately three miles, to such places as Jackson Park, Washington Park, Sherman Park, etc.

The three great events of the year are the beach in the fall, the mid-year dancing party, and the picnic in June. Last fall we gave our annual beach party at Jackson Park. After "hiking" there, we built a big roaring fire, and then proceeded to roast "weenies," toast marshmallows, burn fingers, and have a good time.

In February, we held our Annual "Society Splurge," or more properly speaking, we gave a dancing party at Sherman Park, in honor of the newly-initiated Lower Juniors. Our final celebration of the year is still to be. A picnic to Beverly Hills, how delightful it sounds!

Not for the mere "good times" are we grateful, but for the good fellowship and spirit which the A. W. C. fosters, and for the opportunity it has given of associating intimately with both Juniors and Seniors. Lastly, but most important of all, we have had a chance to get acquainted with our faculty adviser, for Miss Ballard has certainly been faithful in accompanying us, therefore adding so much more to the memory of our Normal Hikes.

If a body meet a body
 Going on a "hike,"
 Says a body to a body,
 This is what I like.

Every lassie loves a walkie,
 Every walking night.
 Yes, every lassie loves a walkie,
 Every walking night.



"The Weekly"

January 10, 1910, to June 10, 1915, means just five years and five months of striving "to serve as a faithful chronicle of the life of the Chicago Normal School, to constitute a reliable source of information concerning its various activities, and as far as possible to exert a unifying influence over all of its departments and interests." And "The Chicago Normal School Weekly" has come nearer to fulfilling its aim this year than during any previous period. Certain features in the editing of the paper have not been changed; we have advisory editors, Mr. Gaston and Mr. Hosis, and a staff composed of members of the student body, and it is still printed by the Normal School Press. Eight hundred copies of the paper appear every Monday afternoon at two o'clock.

There have been two important changes in the work of the "Weekly." Since September, 1914, it has been necessary for the candidate for a position on the staff to fulfill three requirements: his general scholarship must be eighty or above, his scholarship in English must be eighty-five or above, and he must write three short articles which are passed upon by the advisory editors. In this way only those who really wish to belong and who have some literary ability become members of the staff.

The board of managing editors, composed of three experienced members of the staff who are to have general oversight of the rest of the staff and who are to assist in editing the paper, is a plan which has been tried this semester, and which will, of course, be better carried out as time goes on.

The benefits which the staff derives are these: Considerable practice in writing, some knowledge of the editing of a newspaper, and some useful social experience.

Mildred Hall	Helen Jungell	Oona Fagan	Bertha Kramer
Florence Eilers	Helen Burns	Anna Kuderna	Ruth Spitz
Ruby Christopherson	Marie K. Fox	Marion Abele	Mildred Fahy
Cecilia Foote	Olga Otterblad	Anna Lanz	Ruth O'Brien
George H. Gaston	Viola Godfrey	James F. Hosis	



EMBLEM EXECUTIVE COMMITTEE

The work of the June, 1915, "Emblem" Committee is done. In all their work they have done their best, and if aught has displeased you with their efforts or the results of their efforts, remember that the work was difficult and had to be done in spare hours, and the staff was inexperienced.

Good-bye, classmates and members of the faculty. May this book mean much to you—as it does to those who have labored on it.

Chairman	Marion Abele
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Asst. Editor-in-chief	Bertha Kramer
Art Editors	Frances Kenney and Eva Meyers
Literary Editor	Marie K. Fox
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